

## FOR AUDIENCES

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Sunday, October 25, 2020

### Exploring Hand Gestures in Dance: Workshop with Bala Devi Chandrashekar

Company: Lotus Music & Dance

Venue: Zoom Event

Location: NEW YORK, NY

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**LOTUS MUSIC & DANCE PRESENTS**

**Special Workshop:**

**Exploring Hand Gestures in Dance**

**Featuring Bala Devi Chandrashekar**



**Sunday October 25th, 2020 at 4pm**

**FREE**

**RSVP to**

**[baladevichandrashekar@gmail.com](mailto:baladevichandrashekar@gmail.com)**

**Hasta Mudras - A Gestural language -**  
The aesthetics and the performance as an evoked experience.  
By Bala Devi Chandrashekar

One of the most striking aspects of Indian Classical Dance is the use of a vast spectrum of hand gestures or **Hastas**, also known as **Hasta Mudra**. The goal of any Natya is only to create **Rasa** – an aesthetic experience and this process is detailed in **Natyashastra**, the oldest existing text on dramaturgy. To convey the meaning of what a dancer is performing, hand gestures are a significant attribute along with facial expressions and body movement. **Nritta** hastas are a rhythmic device used for embellishing the 108 **Karanas** or temple sculptures and basic units of dance while performing **Nritta**. **Hastas** bring the unique poetic element while performing **Abhinaya** (the art of communication) and enables the dancer to express emotions and facilitate the elucidation of a narration.

RSVP to  
[baladevichandrashekar@gmail.com](mailto:baladevichandrashekar@gmail.com)

 **Council on the Arts**

World Dance Festival is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Join master Bharata Natyam artist Bala Devi Chadrashekar for a FREE zoom workshop on the role of hand gestures in Indian Classical dance this Sunday, October 25th, at 4pm. Email Bala Devi at [baladevichandrashekar@gmail.com](mailto:baladevichandrashekar@gmail.com) to RSVP

Lotus Music & Dance  
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Schedule  
October 25, 2020: 4:00pm

[< back](#)

[previous listing](#) • [next listing](#)