

Friday, December 4, 2015

FESTIVAL | The Explosive Body - Workshop with Abby Zbikowski

Company: Movement Research
Venue: Eden's Expressway
Location: New York, NY

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Photo by Alex Escalante

MOVEMENT RESEARCH FESTIVAL FALL 2015
VANISHING POINTS
Co-curated by Beth Gill and Cori Olinghouse
November 30 - December 6, 2015

Festival info: <https://www.facebook.com/events/1648294212095916/>

The Explosive Body - a movement practice
with Abby Zbikowski
December 4 FRI 10am-12pm / \$15
Eden's Expressway, 537 Broadway

REGISTER: https://form.jotform.com/MovementResearch/festival_workshops_fall_2015

Abby Zbikowski is a choreographer who interrogates the functionality of aesthetics and cultural value systems through highly physical and relentlessly explosive dances. For this workshop, Zbikowski will draw from her distinct movement practice and research of African and Diasporic movement traditions. She has had the extreme pleasure of training with and dancing in the work of South African contemporary choreographer Vincent Mantsoe and has studied intensively at Germaine Acogny's L'École de Sables in Senegal (where she learned the Acogny technique). Her work is also influenced by her study of the practice of breakin' with Raphael Xavier and House-infused Afro-Contemporary choreographer, Charles O Anderson.

ARTIST BIO

Abby Zbikowski is a choreographer, an Assistant Professor of Dance at the University of Illinois, Urbana-Champaign and is on faculty at the American Dance Festival. Her choreographic work with her company, Abby Z and the New Utility, has been presented by Gibney Dance Center in NYC and Kelly Strayhorn Theater in Pittsburgh, among other venues. She has been an artist in residence as part of the nEW Festival in Philadelphia and at the Bates Dance Festival. Abby has studied intensively at Germaine Acogny's L'École de Sables in Senegal, holds a BFA in dance from Temple University and an MFA in dance from Ohio State University, where she worked closely with mentor Bebe Miller.

Photo by Alex Escalante

Movement Research
537 Broadway, 4th floor
New York, NY, 10012
\$15

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Schedule
December 4, 2015: 10:00am

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