

Wednesday, December 2, 2015

FESTIVAL | Workshop with Beth Gill and Cori Olinghouse

Company: Movement Research
Venue: Eden's Expressway
Location: New York , NY

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photos by Chris Cameron and Andrew Jordan

MOVEMENT RESEARCH FESTIVAL FALL 2015
VANISHING POINTS
Co-curated by Beth Gill and Cori Olinghouse
November 30 - December 6, 2015

Festival info: <https://www.facebook.com/events/1648294212095916/>

Clown Palace - a shared workshop
with Beth Gill and Cori Olinghouse
December 2 WED 2pm-5pm / \$20
Eden's Expressway, 537 Broadway

REGISTER: https://form.jotform.com/MovementResearch/festival_workshops_fall_2015

Beth Gill will share Memory Palace, an improvisational structure from her project Portrait Study. Together we will delve into realms of the imagination, build and inhabit autobiographical memory sites and use them as play spaces in which to improvise. Within this frame we will look more closely at the thought process behind our choice making and how our thinking impacts notions of presence and liveness in performance.

Cori Olinghouse will share Clown Therapy, a performance practice exploring the relationship between humor and the unconscious. Based lightly on clowning as an imaginative key for humor, stream-of-conscious modes for excavating the unconscious, and aesthetic practices of collage, CT brings internal states to the surface and mines them as material - exaggerating and animating a series of shape-shifting characters and personas.

Beth Gill is a choreographer who has been making contemporary dance and performance in New York City since 2005. This year she received a Doris Duke Impact Award, a John Simon Guggenheim Fellowship and Princeton's Lewis Center for the Arts' Hodder Fellowship. Gill is a 2012 Foundation for Contemporary Art Fellowship recipient, a New York City Center Choreography Fellow for 2012-2013, a winner of two "Bessie" Awards, and a member of the inaugural cohort The Hatchery Project.

Cori Olinghouse is choreographer, archivist, educator, and curator working in the realms of performance and film. This year, Olinghouse is the recipient of The Award, a mentorship program conceived by Dean Moss (2015), a participant in Lower Manhattan Cultural Council's Extended Life Dance Development program made possible in part by The Andrew W. Mellon Foundation (2016-2017), and a panelist in MoMA's "Storytelling in the Archives" forum. Additionally, she has performed in the works of Trisha Brown and Bill Irwin. Olinghouse is an inaugural MA candidate of the Institute for Curatorial Practice in Performance (ICPP) at Wesleyan University and the Archive Director for the Trisha Brown Dance Company.

photos by Chris Cameron and Andrew Jordan

Movement Research
537 Broadway, 4th floor
New York , NY, 10012
\$20
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Schedule
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