October, 10-12, 2019

FJK DANCE RETURNS FOR "SEASON 2019" - SIXTH YEAR!

Company: FJK DANCE
Venue: New York Live Arts
Location: New York, NY

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FJK DANCE RETURNS TO NYC FOR THEIR SIXTH ANNUAL SEASON - OCT. 10 THROUGH OCT. 12 AT NEW YORK LIVE ARTS

FADI J. KHOURY'S *BOLERO* AND *CARMEN* TO HAVE NYC PREMIERE

Fadi J. Khoury's FJK Dance will return to NYC for the company's SIXTH ANNUAL SEASON with three NYC premieres on Thursday, October 10 (7pm), Friday, October 11 (7:30pm), and Saturday, October 12 (7:30pm). Performances will take place at New York Live Arts, 219 W 19th St, New York, NY 10011. Opening night will be followed by a gala reception. Tickets are available at https://newyorklivearts.org/event/fjk-season-2019/.

The FJK DANCE 2019 *FUSION OF CULTURE AND DANCE* program will feature the New York premiere of Bolero and Carmen, two choreographic works created by Artistic Director Fadi J. Khoury following a special collaboration with Nakanishi Ballet Company of Kyoto, Japan. The commissioned works, created on Nakanishi's company of 41 dancers, premiered at the Biwako Hall Theater in Kyoto, Japan, on April 14, 2019.

FJK Dance's company of ten dancers, representing eight different nationalities, will perform:

* Mr. Khoury's *Bolero*, created to Maurice Ravel's iconic score
* An abstract rendition of *Carmen*, created by Mr. Khoury to the score of Georges Bizet's *Carmen*
* A world premiere solo inspired by FJK's experience in Japan featuring Takao Nakanishi, principal dancer of Nakanishi Ballet, who will be joining the company as Season 2019 guest artist.
* A duet choreographed by Sevin Ceviker titled bEarth.

Since the Kyoto performances in 2018, Bolero has evolved from a visual as well as dance perspective. Mr. Khoury's five-year experimentation with costume design in relation to choreography and character work has inspired new set design, using fabric to enhance character description. The rhythm and flow of large fabrics will echo the extensions of the dancers movement and their dramatic presence.

"FJK Dance continues is commitment to building a cross-cultural dialogue as we engage with diverse audiences around the globe and here in the U.S. Our work draws from the opportunities and collaborations developed through our international and national touring," said Mr. Khoury. *"In countries such as China, Japan, and Lebanon, we have laid the foundations for understanding and appreciation between cultures and people previously unfamiliar with each other."*

The FJK DANCE *Fusion of Culture and Dance* performances provide an immersive and cross-cultural dance experience. FJK DANCE presents a distinctive mix of styles including Argentine tango, Middle Eastern movement, classical ballet and ballroom dance. FJK Dance aims to communicate peace, diversity, tolerance and harmony, in support of multi-cultural dialogue. Previous FJK Dance performances include New York Live Arts, Jacob's Pillow, Battery Dance Festival and Dumbo (NY), as well as international performances in China, Japan, Lebanon and Turkey. VIEW COMPANY DOCUMENTARY

FJK Dance *"strips away unnecessary glitter from these forms to emphasize the beauty of movement itself."*– The New York Times

FJK DANCE SEASON 2019 AT NEW YORK LIVE ARTS. 219 W 19th St, New York, NY 10011 (212) 924-0077

THURS., OCT. 10 at 7PM and FRI., OCT. 11 and SAT., OCT. 12 AT 7:30pm

Tickets: ($45, $35, $25) https://newyorklivearts.org/event/fjk-season-2019/ - Student tickets with ID are $15 available at box office.

FADI J. KHOURY, Artistic Director – Choreographer – FJK DANCE

Fadi J. Khoury was born in Baghdad, Iraq, surrounded by the folkloric music and dance of Arab culture. His father was Artistic Director of the National Iraqi Ballet, and through him, Fadi was exposed to diverse approaches to dance in the Assyrian, Syriac, and Bedouin dances of the Middle East.

At the age of thirteen he moved to Beirut, Lebanon, where he trained in classical ballet and folkloric dance, and also in modern, jazz, and ballroom dance. By 17 he was dancing professionally with Rahbani Musical Theater while studying at the Lebanese Fine Arts University. In 2005, Fadi joined the Caracalla Dance Theatre, touring the Middle East and North Africa. He moved to the USA in 2009, and performed with Caracalla at the Kennedy Center in Washington, DC. Awarded a scholarship to the Alvin Ailey American Dance Theater in NYC, he collaborated with distinguished choreographers such as Gary Pierce, Earl Mosley and Elisa Monte.

Fadi's versatility and passion for dance allowed him to establish a career as lead instructor and choreographer at the Arthur Murray Dance Center in NYC. He placed first in Top Teacher awards from Arthur Murray International from 2009 to 2013.

In 2014, inspired by a successful collaboration with Sevin Ceviker, he created his own company to continue to refine his distinct personal style.

SEVIN CEVIKER, ASSOCIATE ARTIST & PRINCIPAL DANCER

Sevin Ceviker was born in Istanbul, Turkey. She was born dancing. She trained in classical ballet starting at an early age, and while still in conservatory she performed professionally at the Istanbul Opera House. During this period, she appeared in Giselle, Nutcracker, La Bayadere, Sleeping Beauty, La Corsaire, to name a few. She was intrigued by other dance forms as well; at a dance workshop at the Royal Opera House, Istanbul, she received a young star award in Jazz.

After training with Tac and Christoph Paluch, she began her international career, and received a summer scholarship to the Hannover Staats Ballet Dance School in Germany.

Sevin's emergence onto the New York dance scene began in 1997, when she received the opportunity to study at the Alvin Ailey School, and where she performed with Sharon Wong. At Marymount Manhattan College, from which she ultimately graduated, she explored an array of dance forms, beginning the eclectic, multi-cultural approach to dance that has since characterized her work. At Marymount, she was awarded the Excellence in performance Title under the direction of Katie Langan, and was honored to have worked with David Parsons, Christopher D'Amboise, Geoffrey Holder, Jim May, and Dunlin Foreman.

After graduation, Sevin performed with several companies specializing in forms as diverse as Modern and Classical Chinese. These included, among many others, Jamie Bishton Dance, Tysan Dance Theater, Chinese Opera, Lybirant Dance, Oh Dear Dance, and Edgar Cortes Dance. In 2006, she joined the Martha Graham Dance Company, where she spent the next six years performing solo and chorus roles around the world. In Antonio Calenda's Looking for Picasso, she played the lead.

Sevin began working with NY2 Dance in 2011, where she toured nationally and internationally. During this period, she was also the lead dancer in a Turkish musical, produced on Broadway, Hisseli Harikalar Kumpanyasi. She choreographed another Turkish production on Broadway, Ayse Eldek's To Love...

Currently, in addition to dancing with FJK Dance, Sevin is resident choreographer for Turkish American Repertory Theater and Entertainment (TARTE). She performs community outreach, and is committed to bringing cultures together through dance.

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FJK DANCE
219 W 19th St
New York, NY, 10011
(212) 924-0077
https://newyorklivearts.org/event/fjk-season-2019/

Schedule
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October 12, 2019: 7:30pm

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