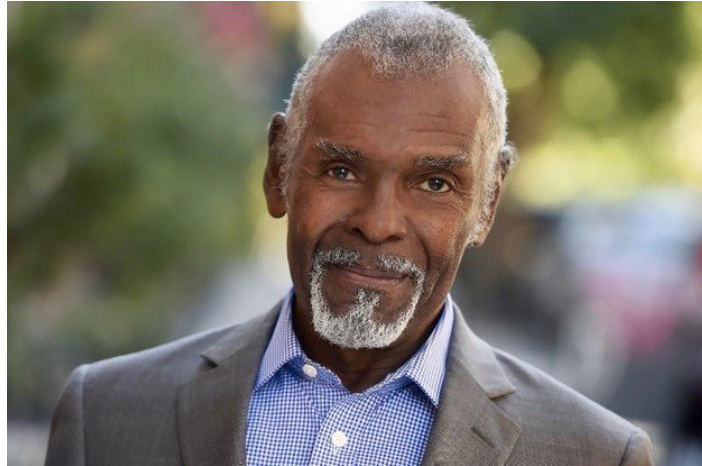


March 30 - April 3, 2016

FROM THE HORSE'S MOUTH HONORS DANCE LEGEND GUS SOLOMONS JR

Company: From the Horse's Mouth
Venue: Theater at the 14th Street Y
Location: New York, NY

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Carmen de Lavallade, Diane McIntyre and Martine van Hamel Join More Than 25 Artists in Tribute to Gus Solomons jr 60 Years of Professional Performance, April 1-3

Special "Talk Back" with Wendy Perron, former Editor-in-Chief of Dance Magazine on March 30

In celebration of his career as dancer, choreographer, actor, writer and educator, [From the Horse's Mouth](#) will dedicate its next theater/dance performance event to [Gus Solomons jr](#), a pioneer and dance legend whose life-long accomplishments exemplify a storied career spanning more than 60 years.

The weekend celebration, at 8pm on Friday, April 1 and 2, and 3pm on Sunday, April 3 will include three performances of *From the Horse's Mouth* at the Theater at the 14th Street Y. Over 25 dancers, choreographers, critics and friends of the legendary dancer will participate. The production will also include a special "Talk Back" with Mr. Solomons, hosted by [Wendy Perron](#), former editor-in-chief of Dance Magazine, on Wednesday, March 30, 4-5:30pm in the same location.

Rare film footage, videos and multimedia will enhance this edition of *From the Horse's Mouth* unique blend of movement and storytelling. The productions have a simple structure: a cast member tells a personal story, and then performs movement of their own choosing, sometimes interacting with another dancer. Through the sharing of personal experiences by cast members, an insightful portrait of the charismatic and much-loved Gus Solomons jr will emerge. The intimate *From the Horse's Mouth* format provides the ideal vehicle in which to celebrate Gus' extraordinary life and legacy.

*Cast to include: Santa Aloï, Patricia Beaman, Michael Blake, Ty Boomershine, Wally Cardona, Yoshiko Chuma, Ze-eva Cohen, Kay Cummings, Carmen de Lavallade, Mary Kate Hartung, John Heginbotham, Margaret Jenkins, Deborah Jowitt, Phyllis Lamhut, Jonathan Matthews, Dianne McIntyre, Meredith Monk, Douglas Nielsen, Norton Owen, Wendy Perron, Pam Pietro, Christina Noel Reaves, Judith Ren-Lay, Pascal Rekoert, James Sutton, Alice Teirstein, David Vaughan, Martine van Hamel.

An MIT alum, Solomons danced with Pearl Lang, Donald McKayle, Martha Graham, and Merce Cunningham. In 2000, received a "Bessie" for Sustained Achievement in Choreography; in 2001, the first Robert A. Muh Award for a distinguished M.I.T. artist/alumnus; in 2004, the American Dance Festival's Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching; in 2006-7, he was a national Phi Beta Kappa Visiting Scholar. In 2010, Solomons received another Bessie Award for PARADIGM, his troupe of dancers over 50.

This *From the Horse's Mouth* production is in association with the [Dance Series](#) at the 14th Street Y.

ABOUT FROM THE HORSE'S MOUTH:

Created by Tina Croll & Jamie Cunningham, this celebratory dance/theatre experience has received standing ovations and rave reviews across the United States and Canada for its captivating story-telling and exceptional dancing.

Over the past 18 years *From the Horse's Mouth* has been presented in New York City, Los Angeles, San Francisco, Chicago, Honolulu, Minneapolis, Miami, Philadelphia, Boston, and Toronto, as well as Jacob's Pillow and the American Dance Festival. To date over 1,000 dancers, from ages 13 to 94, have participated, including Mary Anthony, Brenda Bufalino, Roxane Butterfly, Jane Comfort, Grover Dale, Gemze de Lappe, Carmen de Lavallade, David Dorfman, Viola Farber, John Jaspers, Kwikstep & Rokafella, Carol Lawrence, Yvonne Rainer, Gus Solomons Jr and Martine van Hamel.

From the Horse's Mouth
344 East 14th St (between 1st and 2nd Avenues)
New York, NY, 10003
<http://www.14streety.org/gussolomonsjr>

Schedule
March 30, 2016: 4:00pm
April 1, 2016: 8:00pm
April 2, 2016: 8:00pm
April 3, 2016: 3:00pm

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