

FOR AUDIENCES

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October, 12-13, 2019

Fall for Dance Festival - Program 5

Company: Multiple
Venue: New York City Center
Location: New York, NY

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For sixteen seasons, the Festival has welcomed existing and new dance lovers to experience an international array of dance artists. The 2019 line-up includes artists from Argentina, Canada, France, Russia, Sweden, South Africa, the United Kingdom, and the United States. In keeping with City Center's founding mission to make the arts accessible to everyone, all tickets are \$15.

Program 5

Les Ballets Jazz de Montréal (Canada)
Dance Me Choreography by Andonis Foniadakis and Ihsan Rustem

Dance Me is an exclusive creation inspired by the rich and profound work of Montreal-based poet, artist, and songwriter Leonard Cohen. Approved by Cohen during his lifetime, and under the artistic direction of Louis Robitaille, and the strong, bold dramaturgy of Eric Jean, this riveting homage to the famed artist evokes the grand cycles of existence in five seasons, as described in Cohen's deeply reflective music and poems. Three internationally renowned choreographers were entrusted with putting movement to Cohen's legendary songs: Andonis Foniadakis, Annabelle Lopez Ochoa, and Ihsan Rustem. (Annabelle Lopez Ochoa's work will not be performed at Fall for Dance.) *Dance Me* combines scenic, visual, musical, dramaturgical, and choreographic writing to pay tribute to Montreal's greatest ambassador.

Sara Mearns & Taylor Stanley
New Work Choreography by Kim Brandstrup (World Premiere, New York City Center Commission)

As principal dancers at New York City Ballet, Sara Mearns and Taylor Stanley have originated roles in new works by a wide range of choreographers including Kyle Abraham, Warren Carlyle, Justin Peck, Alexei Ratmanský, and Christopher Wheeldon; in addition to performing seminal repertoire works by George Balanchine and Jerome Robbins. Kim Brandstrup founded his dance company Arc in 1985—forging a narrative style that owes more to his early cinematic training than to classical story ballet or the kineticism of contemporary dance.

Monica Bill Barnes & Company
The Running Show Choreography by Monica Bill Barnes

A seven year old falls in love with dance at her first recital. Forty years later, she works every day to stay in the game. At 70 she struggles to keep moving. *The Running Show* documents the life of a dancer through movement, interviews, and stories. The work features Monica Bill Barnes performing with a large cast of local dancers. Interviews with each new cast incorporate their voices and stories into the show, giving the audience an unprecedented look into the life of a dancer as a new kind of sports hero—one that keeps moving against all odds. The Running Show invites audiences to watch dance as a live sport, framing Barnes' rigorous choreography as a one-time-only athletic event. With backstory, play-by-play commentary, and a constant running clock, the audience is in for more than a traditionally polite night at the theater.

Martha Graham Dance Company
Chronicle Choreography by Martha Graham

Chronicle premiered at the Guild Theater in New York on December 20, 1936. The dance was a response to the menace of fascism in Europe; earlier that year, Graham had refused an invitation to take part in the 1936 Olympic Games in Germany, stating: "I would find it impossible to dance in Germany at the present time. So many artists whom I respect and admire have been persecuted, have been deprived of the right to work for ridiculous and unsatisfactory reasons, that I should consider it impossible to identify myself, by accepting the invitation, with the

regime that has made such things possible."

The 2019 Fall for Dance Festival runs October 1 – 13 at New York City Center (131 West 55th Street between 6th and 7th Avenues) All tickets are \$15 and go on sale Sunday, September 8, at 11am. Tickets can be purchased online at NYCityCenter.org, by calling 212.581.1212, or in person at the box office.

Multiple

131 W 55th Street
New York, NY, 10019
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<https://www.nycitycenter.org/FallforDance/>

Schedule

October 12, 2019: 8:00pm
October 13, 2019: 3:00pm

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