

Friday, October 19, 2018

Fridays at Noon: Taylor, Joffrey and Arpino - Masters of the 60s Modern

Company: New York Dance Project

Venue: Buitenvoort Hall - 92Y

Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)



Robert Joffrey rehearsing Charrel Arthur and dancers in Gamelan, photo by James Howell

James Howell

Rarely seen seminal and experimental 1960s dances include excerpts from Paul Taylor's *Tracer* (1962) and *Party Mix* (1963) danced by Taylor 2, and from Robert Joffrey's *Gamelan* (1962), not seen since 1967, and Gerald Arpino's *Viva Vivaldi* (1965) danced by the New York Dance Project.

Panel of original dancers, including Joffrey soloist, Trinette Singleton and author historian, Suzanne Carbonneau, moderated by dance historian scholar, Lynn Garafola. Archival film.

\$15 in advance / \$25, 2-hours prior to performance

New York Dance Project

1395 Lexington Ave

New York, NY, 10128

https://www.92y.org/event/fan-taylor-joffrey-arpino?utm_source=SFMC&utm_medium=Email_DancePerformances_10_8_18&utm_campaign=DancePerformances10818

Schedule

October 19, 2018: 12:00pm

[< back](#)

[previous listing](#) • [next listing](#)