

FOR AUDIENCES

Community Calendar Volunteering

Wednesday, May 5, 2021

From Screen to Seen: Lessons on Cultivating Defiant Joy and Supporting Young People in a Post-Pandemic World

Company: Dancing Classrooms NYC Venue: VIRTUAL - ZOOM Location: New York , NY

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A community conversation reflecting on what we've learned from a year of dancing online and where we go from here to support young people post-pandemic.

Moderated by four-time Emmy® Award-winning Host and Executive Producer of Bare Feet, Mickela Mallozzi.

Panelists:

Psychologist Dr. Jephtha Tausig

Cultural anthropologist specialized in dance & UN Senior/Regional Human Rights Fellow at UN Headquarters Dr.Derrick Leon Washington

WolfBrown Principal Researcher Dr. Dennie Palmer Wolf

PS 130M Principal Renny Fong

Casita Maria Center for Arts and Education Program CoordinatorYaicana Peña

Dancing Classrooms Senior Teaching Artist Felix Pitre

Dancing Classrooms Deputy Director Eve Wolff

A follow up to our May 2020 "Social Dance While Social Distancing" Roundtable event, this interactive discussion will center on the ways in which the "defiant joy" found through dance and arts education has helped young people persevere through this remarkable year. Panelists will share their experiences supporting young people and integrating the arts into their online lives. To get attendees to embody the topic, Dancing Classrooms Senior Teaching Artist Felix Pitre will lead short "defiant joy" dance break exploring Lindy Hop.

We look forward to coming together as a community to reflect and create next steps for supporting students' social, emotional and physical wellbeing.

All proceeds from the event will benefit Dancing Classrooms' spring semester programs for NYC youth.

Recognizing the extraordinary challenges they have faced this year, teaching artists are welcome to pay what they are able.

Reserve your spot by April 30 by using the code DCDefiantJoy for a complimentary ticket at checkout!

Educators are welcome to join any part of the conversation that fits their busy schedules and a recording of the event will be shared afterwards for anyone who is interested.

Schedule May 5, 2021: 12:00pm <u>< back</u>