

July 29 - August 5, 2023

GALLIM Process Immersion with Tanztheater Wuppertal Artist Eddie Martinez

Company: GALLIM

Venue: NYC-TBA

Location: Brooklyn, NY

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GALLIM School of Movement presents the GALLIM Process Immersion with Tanztheater Wuppertal Artist Eddie Martinez:

Process Immersion is a deep dive into the creative process. Each immersion offers a new lens into how we might experience and participate as artists, collaborators, and generative beings in the creative process.

The GALLIM Process Immersion with Tanztheater Wuppertal Artist Eddie Martinez:

A unique opportunity to immerse yourself in two weeks of process research with dance artist, educator, choreographer, and Pina Bausch collaborator Eddie Martinez! Drawn upon the process in which Pina Bausch created work, questions and tasks will be given daily and participants are invited to EXPLORE and CREATE, while pushing their own limits as a mover, performer, and creator. The process immersion will include learning direct feedback on individual research, and Q&A with Eddie Martinez on his process and experience working with Pina Bausch in Tanztheater Wuppertal for the past 25 years.

Dates: Mon-Sat, July 24-29 & July 31-Aug 5

Time: 10-6pm

Schedule:

10-11am GALLIM Methods warm up

11-6pm Creative Process Research with Eddie Martinez

Location: NYC location to be announced soon

Eligibility: GALLIM Process Immersion with Pina Bausch/Eddie Martinez is open to all people ages 18+ who have a strong interest in the creative process, generating and exploring movement material in an open, supportive, environment. Prior experience with improvisation and movement generation is not a requirement. Participants must also be open to working with text, props and costumes.

Application: (Accepting applications now through April 15)

- Letter of Interest

- 2-5 minute video of you in your element

<https://www.gallim.org/immersion>

Selection Criteria:

Strength of interest in the creative process, improvisation and movement generation; individual voice; and calling toward deepening one's artistic process through this Process Immersion. (Only the first 40 applicants will be considered.)

Tuition: \$1800

SCHOLARSHIP AND FINANCIAL ASSISTANCE

There are two full Emergent Artist Scholarships for Black, Indigenous, Asian, Pacific Islander, Hispanic, Latino/a/x, and people of color artists available for this intensive.

Eligibility Criteria

This scholarship is designated for people who self-identify as Black, Indigenous, and/or Person of Color, including Latinx, Asian American and Pacific Islander, and multiracial.

This scholarship is intended for people possessing financial barriers that would impact one's ability to attend this intensive.

Selection Criteria

Strength of interest and calling toward deepening one's artistic process through this Process Immersion.

Applications closed on April 15

There are 2 Work-Study Scholarships for students interested in marketing & communications

Work-Study applications close on April 15

FACULTY

Eddie Martinez Bio: Eddie Martinez was born and raised in Newton, Kansas. He attended Wichita State University in Wichita, Kansas where he received his BFA in Modern Dance. Eddie then studied and danced in NYC for 6 years before joining the Tanztheater Wuppertal Pina Bausch in 1995.

GALLIM
TBA
Brooklyn, NY, 11249

Schedule
July 29, 2023: 6:00pm
August 5, 2023: 6:00pm

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