



FOR AUDIENCES

Community Calendar

Artist Directories Networks Donate Volunteering

Friday, May 1, 2020

Gustavo Ramírez Sansano || The Playground NYC

Company: THE PLAYGROUND NYC Venue: MEET US ON ZOOM!! Location: NEW YORK, NY

► Share | Print | Download



Photo Credit: Jonathan Mackoff

Gustavo Ramírez Sansano

Friday, 5/1

1:00-2:00pm EST

Donation Based

Venue: Online

Register at https://clients.mindbodyonline.com/classic/ws?studioid=31459&stype=-110&sView=day&sLoc=0&sTrn=100000667&date=05/01/20

Registered participants will be emailed a link to the class 15 minutes prior to the start.

The Playground NYC, in partnership with Gibney, is offering Online Studio, digital dance space. Join us, wherever you are for LIVE online classes with teaching artists in New York City and around the world. Let's keep moving together and finding new ways to connect. Classes are open to movers of all levels!

Classes will be streamed live via ZOOM. Participants must pre-register for class and create a (free) ZOOM account to join. Registration will close 20 minutes before the class time. Fifteen minutes before class, you will receive an email with the ZOOM link.

Let's dance it out! Community Strong.

Bio:

Gustavo Ramírez Sansano (San Fulgencio, Spain) has been Artistic Director of Luna Negra Dance Theater (2009-2013), and now he combines his work as a choreographer-freelance with the direction of TITOYAYA, the company he founded in 2006 in Spain with Veronica Garcia Moscardo. Sansano has been the recipient of numerous awards for his choreography, including first prize at the Ricard Moragas Competition in Barcelona (1997), Prix Dom Perignon Choreographic Competition in Hamburg (2001), and Premio de Las Artes Escénicas de la Comunidad Valenciana (2005). He has been commissioned to create works for many companies such as Alvin Ailey, Nederlands Dans Theater, Compania Nacional de Danza, Hubbard Street Dance Chicago, Luzerner tanz Theater, Ballet BC, The Hamburg Ballet, Atlanta Ballet, Ballet Hispánico, Luna Negra Dance Theater among others. As a dancer, Sansano was part of the most prestigious companies such as Ballet Joven de Alicante, Ballet Contemporaneo de Barcelona, Ballet de la Comunidad de Madrid/Victor Ullate, Nederlands Dans Theater II and Hubbard Street Dance Chicago doing some original works by Jacopo Godani, Hans Van Manen, JiA?í Kylián, Ohad Naharin, Johan Inger, Paul Lightfoot, Victor Ullate and many more.

Sansano was chosen by the magazine POR LA DANZA for its 15th anniversary as one of the 'Fifteen Choreographers to Watch' (2004). Dance Magazine featured Luna Negra's Artistic Director, Gustavo Ramírez Sansano, '25 to Watch' (2011), and he was named a 'Chicagoan of the Year in Arts & Entertainment' by the Chicago Tribune (2012). In June 2017 he was chosen by the APDCV for its 30th anniversary as 'Outstanding Valencian choreographer and two times award winner of the Premio de las Artes Escenicas for Best Show in Valencia (2005-2019). Also Sansano has created a few operas with Chicago Opera Theater (Andreas Mitisek) "María de Buenos Aires", Opera Omaha and Opera Philadelphia (James Darrah) "Semele", Bard SummerScape "Iris" (James Darrah) and Philip Glass's Les Enfants Terribles (James Darrah) with Opera Omaha. Along with his time creating, he has worked with Luis Crespo as Set Design for most of his productions. Gustavo has collaborated with other artists such as David Delfin, Angel Sanchez, Nicolas Fischtel, Bregje van Balen, Gelson Amaran, and Rosa Ana Chanza to name a few.

THE PLAYGROUND NYC
280 Broadway Entrance 53A Chambers
NEW YORK, NY, 10007
https://clients.mindbodyonline.com/classic/ws?
studioid=31459&stype=110&sView=day&sLoc=0&sTrn=100000667&date=05/01/20

Schedule May 1, 2020: 1:00pm

< back

previous listing • next listing