

Saturday, October 18, 2025

HOME/LAND: a blend of theater, dance, projection, and demonstration

Company: In Parentheses

Venue: Pier 84 at Hudson River Park

Location: New York, NY

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Theresa Evangelista

New York-based theatre artists Marion Schoevaert and Danny Bryck blend street performance, dance, live music, and projection with protest in a new piece titled *HOME/LAND*. Performances will take place on October 18 at 7:30pm at Pier 84 at Hudson River Park, October 20 at 5:00pm at Washington Square Park, and on October 25 at 7:30 PM at Brooklyn Bridge Park.

Based on Violaine Schwartz's book *Papers*, *HOME/LAND* examines the United States' divided political climate around immigration, as well as the lived experiences of immigrants. Actors embody chanting protestors, immigration officers conducting interrogations, and refugees recounting real-life stories. This joyful and powerful theatrical performance is led by the Rude Mechanical Orchestra, and culminates in a dance by New York-based choreographer Hussein Smko, as images of New Yorkers, designed by projection director Young Cheong, are displayed on surrounding buildings and banners. By blurring the lines between demonstration and performance, opposition and support, refugee and citizen, *HOME/LAND* presents a face-to-face confrontation with the struggle for the right to live in a new home / land.

HOME/LAND is directed by Marion Schoevaert and Danny Bryck in collaboration with choreographer Hussein Smko, the Rude Mechanical Orchestra, Ali Andre Ali, Heather Holmes, Crystal Marie Stewart, Mari Vial-Golden, and Aaron Michael Zook.

Supported by NYSCA and FACE Contemporary Theater, in partnership with the French Embassy, Washington Square Park Conservancy, and PSC-CUNY Research Award Program.

For more information contact homelandnyc25@gmail.com.

In Parentheses
Hudson River Greenway, 555 12th Avenue
New York, NY, 10036

Schedule
October 18, 2025: 7:30pm

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