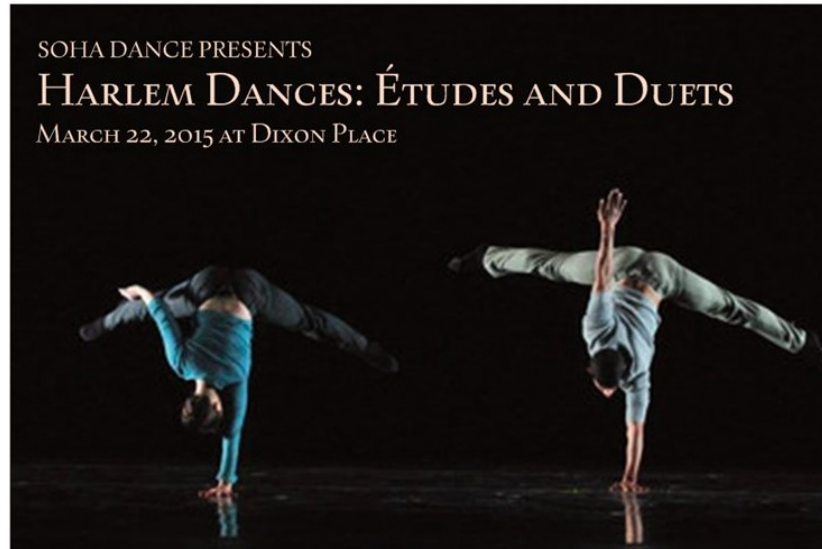


Sunday, March 22, 2015

Harlem Dances: Études and Duets

Company: SoHa Dance
Venue: Dixon Place
Location: New York, NY

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Mark Horning

Harlem Dances: Études and Duets
Presented by SoHa Dance
Sunday, March 22
5PM at Dixon Place

SoHa Dance is bringing uptown artists together downtown in a one-time only presentation. This show will premiere new works from emerging and established choreographers that share roots in Harlem. Featuring work by Antonio Brown, Sarah Horne, Shantelle C. Jackson, and ModArts Dance Collective.

A reception with the artists will follow the show.

SoHa's mission is to encourage positive human connections through movement and choreographic presentation.

Artist Bios:

Antonio Brown is a native of Cleveland, Ohio, where he began his dance training at the Cleveland School of the Arts and received his BFA from The Juilliard School. While there, he had the opportunity to perform works by Jose Limon, Ohad Naharin, Jiri Kylian, Eliot Feld, Aszure Barton, Jessica Lang, Susan Marshall, and Larry Keigwin, among others. Antonio has also worked with many companies and artists throughout New York City including Camille A. Brown & Dancers, Gregory Dolbashian's "The Dash Ensemble", Malcolm Low/Formal Structure, and Sidra Bell Dance New York. Antonio is currently in his 8th season with the Bill T. Jones/Arnie Zane Dance Company, in addition to presenting his own work around the country. Mr. Brown has choreographed works for Verb Ballets, August Wilson Center Dance Ensemble, The Juilliard Dance Ensemble, Lehigh Valley Dance Exchange "LVDE", Cleveland School of the Arts, Stivers School for the Arts, Perry Mansfield Performing Arts School and Camp, Theatre Askew and various other schools and intensives across the country. Mr. Brown is so grateful to be creating art that means so much to him and looks forward to sharing his gifts and talents around the world.

Sarah Horne grew up in St. Croix, USVI and founded SoHa Dance (Sarah Horne Dance in South Harlem) in 2011 so that she could combine her artistic passions with her interest in community development. SoHa's mission is to encourage positive human connections through movement and choreographic presentation. Her formal dance training started at age sixteen and her passion for choreography began at SUNY Brockport while completing her BFA in Dance. Sarah's performance credits include works by Anne Burnidge, Bill Evans, Kelly Kavanaugh, Jostle, and Juanita Suarez. Her choreography has been shown in various dance festivals such as WestFest 2013, The Dumbo Dance Festival, Comedy in Dance Festival at Triskelion Arts, Take Root at Green Space, and several others. She would like to thank the support from Joseph Hayes, as well as her family, friends, and fellow artists in Harlem Dances – she is continuously inspired by all of them.

Shantelle C. Jackson, originally from Cleveland Ohio, graduated from Ohio University with a BFA in Dance Performance and Choreography. She has since had the pleasure of dancing with Dayton Contemporary Dance Company II, Deeply Rooted Dance Theater, The August Wilson Center Dance Ensemble, The Alison Chase Project, Paloma McGregor, and Urban Bush Women. As a Teacher and Choreographer, she has worked with the North West Dance Theater, The August Wilson Center Dance Ensemble, Dance Alloy, Ohio University, The Karamu Theater, Foluke Dance Ensemble, and The Nehemiah Project. Shantelle is currently dedicated to her own development as an Artist, Healer, Teacher and Collaborator.

ModArts Dance Collective (MADC) was established in 2011 by Leah Tubbs to create an environment for artists to be challenged technically and artistically in a safe, open space where intention and purpose is the catalyst behind the movement. The company employs a synthesis of ballet and modern blended with Afrocentric undertones to articulate the human condition and spirit through the unbounded art form of dance. ModArts Dance Collective prides itself on works of dance that possess both high artistic merit, as well as works bearing a readiness to connect and inspire a multitude of people from various walks of life. MADC has presented works for various festivals and concerts including WAXworks Residency at Triskelion Arts, Take Root at Green Space 2011-12 Season, Harlem Arts Festival, Jamaica Performing Arts Center's

Making Moves Dance Festival, SoHa Dance presents A Modern Tribute at the Center for Performance Research, Dixon Place presents 'Under Exposed', San Pedro Dance Festival, Pasadena Dance Festival, and the 14th Street Y APAP Showcase and Dance Festival, as well as presenting a solo evening of dance at Bridge for Dance. Leah was recently a 2013 artist-in-residence for University of Alabama, Birmingham's ArtPlay 3-Week Dance Workshop, and ModArts Dance Collective performed in Homegrown: A Celebration of Contemporary Choreographers.

SoHa Dance
161A Chrystie Street
New York, NY, 10002

<http://dixonplace.org/performances/harlem-dances-etudes-and-duets/>

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