

Friday, June 17, 2022

## Hip-Hop Homelands 2022

Company: Pepatián: Bronx Arts CollABorative  
Venue: BMHC / Bronx Music Heritage Center  
Location: Bronx, NY

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Pepatián's Hip-Hop Homelands

began in 2019 to offer up-and-coming women and gender non-conforming dance and spoken word artists with space to share and develop their craft in performance.

Co-curated and hosted by

Caridad De La Luz and Rokafella

### PROGRAM

### DANCE ARTISTS

Creative Individuals Coming Together @cict.official

Monica Barcliff, Taianna Danzine, Erica Hines, Takiya Roebuck, Devonté Smith

Monica Barcliff is a dancer/choreographer from Queens, NY. She began dancing at the age of 3, at a family owned dance studio (Askew Dancers) founded by her late grandmother. Monica furthered her dance journey by taking classes at Jamaica Center for Arts and Learning (JCAL) and eventually training under Tina Thompson and the SKIN Dance Company. Monica now actively trains in Breakdance with Kwikstep and Rokafella as well as Vogue Fem with Legendary Monster Babylon. She currently holds her B.A. in Theater and Dance from Queens College and works full time as a Preschool teacher. Monica recently founded her new collective titled C.I.C.T. which stands for: Creative Individuals Coming Together, in early 2021, after realizing how much each individual shared similar outlooks and passions when it came to the

arts community. With the help of her team, she's able to create spaces where each person can shine solo while also enjoying the ride and the company of one another no matter the location.

Taianna Danzine is a lover of all things Dance. When she was nine years old she joined Youth United to Save Ourselves, a praise dance group. At Philippa Schuyler Middle School she took modern dance with Carol Lonnie, and fell in love with the world of dance. She has studied African, Ballet, Dance Hall, Latin, Modern, Praise, Step, Tap and is interested in expanding her dance vocabulary even more. Taianna was an active member of the Dance community at Queens College where she was she recieved her Bachelors Degree and was a part of the athletic's department Dance Team. Outside of being a Dance enthusiast Taianna is a Program Director for the New York Junior Tennis and Learning Afterschool Program. In the future she aspires to dance semi-professionally and create a non-profit Program to guide and aid in the development of inner city youth through the Arts. She has received scholarships to study Dance in Movement Research's Summer MELT intensive, Dance Entrophy, and most recently the Accelerator Program at Gibney. The main thing's that shape Taianna as a person is her experience as one of 9 children and being a follower of Christ, which is embedded in every aspect of her life.

Erica Hines has been dancing her whole life but began training at the age of 10. She mainly focuses on different styles of hip hop such as popping, locking, lite feet, breaking, and commercial hip hop, but has also studied other dance genres. She trains with many choreographers in the industry such as Theresa Stone, Ian Eastwood, Bgirl Tynee, Rhapsody James and many more. She's been choreographing and teaching children since the age of 16. She has performed with the artist YUNA for We Day 2019 at the Barclays Center and with Lady D for Wonderama TV in Times Square.

Takiya Roebuck started dancing at the age of six years old. Starting with tap, she later studied ballet, modern, jazz & hip hop. She got her first choreography opportunity at the age of 15 when she assisted choreographed a piece for JCAL's annual show. She continued to dance and choreograph college events throughout New York. She later returned to school and graduated with her bachelors degree in dance while obtaining her yoga teaching certification. She currently teaches dance and yoga in public schools throughout New York.

Devonté Smith is a 21 year old, professional dancer. He has been dancing his whole life, but didn't start training professionally until he was 19. His first dance class was a ballet, when be was around 5 years old and he's been switching between modern, jazz, and hip hop ever since.

Even though his desired style is hip hop, Devonté is still very versatile! Throughout his dance journey, he has trained under Keenan Cooks, Theresa Stone, James Alonzo, and Hunter Salvatore, just to name a few. He has also been blessed with some amazing jobs this year. A couple being for an artist named Frankie Zulferino, who he's danced with for multiple gigs... including Times Square, Harlem Week, and Wigs & Wishes 2021! Devonté sometimes choreographs for fun just to teach his friends and with his love for fashion, he hopes to get into modeling soon.

#### Next Generation Family

Terry B.J. Carr, Cocoro, Miyabi Wright

Terry B.J. Carr professionally known as Cebo has been a distinguished fixture in the street and club culture for more than 30 years. Cebo is president of New York's first street club dance companies, Next Generation NYC, LLC (NXGN) / Next Generation New York Studios. From event management to curriculum development, NXGN does it all when it comes to street and club culture. Cebo is also the movement specialist for GoNoodle's Blazer Fresh, a board member of the non-profit women's group The Ladies Of Hip Hop Festival, and a member of the world-famous house dance originators Dance Fusion. His love for street club culture and all the things it continues to do for the world continues to drive him to find ways in which he can help enrich the community through music, feeling, and dance!

Born in Japan, Cocoro belongs to a world renowned street dance family. Cocoro started her dance training in Japan at Next Generation Dance Studio learning styles such as Hip Hop, House, Waacking and more. She is a graduate of the street dance program KiNEXtions™ from NXGN Studios and the youngest member of the Ladies of Hip-Hop Dance Collective. She's performed at many events including the Nets Basketball game(iRep), step ya game up, Redbull Dance your style, and Love is Love to name a few. Artistic, open-minded, and a knowledgeable dancer. Now teaching beginners hip hop for kids, she motivates, teaches, and supports students with diverse approaches and is proficient in working with students of varying ability levels and interests.

#### SPOKEN WORD ARTISTS

Jerica "Jeri" Deck is a hip-hop-inspired spoken word artist who is currently based in Brooklyn. Her work covers topics like feminism, confidence, heartbreak, sexuality, growing pains, and the Black and POC experience. When she's not rocking the stage, Jeri is involved in community activism. She works in social media for a nonprofit that helps young girls and nonbinary students pursue their education and careers in STEM. She has used content creation to raise both awareness and funds for organizations like DoSomething.org, The NAACP Legal defense fund, and more. Instagram: @jeri\_rae

Alexis Garcia is a queer Hispanic writer from East Harlem, NY. She graduated from Manhattanville College in 2017, where she studied Creative Writing and Criminal Law. Since then, her poetry has been published in several anthologies and literary magazines. She has performed her poetry with the Nuyorican Poets Cafe, Barbed Wire Open Mic Series, Nomadic Press, Queens Poetic Alchemy Collective and other virtual open mics. Her work discusses mental health, self reflection, love and has covered other topics such as queer identity, sexual harassment and abortion. She hopes to publish a collection of her poetry in the near future.

Pepatián's Hip-Hop Homelands is supported by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, support from the Bronx Council on the Arts through the New York State Council on the Arts Decentralization Program, and individual contributions to Pepatián: Bronx Arts ColLABorative.

PEPATIÁN: Bronx Arts ColLABorative is a South Bronx-based organization dedicated to creating, producing and supporting contemporary multi-disciplinary art by Latinx and Bronx-based artists. [www.pepatian.org](http://www.pepatian.org)

Pepatián gratefully acknowledges our privilege to be able to work and create on the traditional and ancestral lands and waters of the Weckquasgeek, Lenape, and the Siwanoy Nations. In addition, we acknowledge the ancestors of the Tainos of the Arawak people of the Caribbean.

Pepatián is a proud member of the Bronx Dance Coalition, Bronx Arts Alliance, Latinx Arts Consortium of New York

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Pepatián: Bronx Arts ColLABorative  
1303 Louis Niñé Blvd  
Bronx, NY, 10459

Schedule  
June 17, 2022: 8:00pm

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