

September 17 - October 8, 2015

Improvising Improvising

Company: Dance To The People
Venue: The Woods Cooperative
Location: Ridgewood, NY

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improvising

EACH DAY WE WILL RESEARCH THE RELATIONSHIP BETWEEN PREPARATION AND ACTION. UTILIZING SOMATICS, BODYWORK, PARTNERING, DURATIONAL TASKS, AND SPEAKING SCORES, WE WILL EXPLORE HOW WE BECOME AVAILABLE TO THE UNKNOWN. THROUGH THESE POTENTIALLY DISORIENTING PRACTICES, WE WILL OBSERVE HOW THE STATES WE FIND OURSELVES IN IMPACT OUR IMPROVISING. WE WILL EMBRACE DURATION AS AN OPPORTUNITY FOR ACTIONS AND TIME TO CHANGE HOW WE INHABIT OUR BODIES, OBSERVING DISTORTION AS A RESULT OF DURATIONAL ACTIVITY, BUT ALSO AS A STRATEGY TO ALTER OUR PRESENCE AND CHOICE-MAKING IN SCORES AS A WAY TO ENDURE THROUGH TIME. NEGOTIATION WILL BECOME A CENTRAL QUESTION TO OUR IMPROVISING AS WE EXAMINE OUR RESISTANCE AND AVAILABILITY TO THESE CHANGES -- MISDIRECTING, REDIRECTING OR SOFTENING INTO THEM.

THESE PHYSICAL PRACTICES WILL PREPARE OUR MIND-BODIES, AND FROM HERE WE WILL CONSIDER MOMENTS AROUND PERFORMANCE, EXAMINING PERFORMANCE THAT IS PREPARED FOR, PERFORMANCE THAT WE SUDDENLY FIND OURSELVES IN, AND THE RELATIONSHIP BETWEEN THE TWO. THROUGH GROUP AND SOLO SCORES, WE WILL NEGOTIATE WITHIN OURSELVES -- OUR PREFERENCES, OUR PLEASURES, OUR DISCOMFORTS, OUR TENDENCIES, AND OUR ABILITY TO STUMBLE. ALL ARE WELCOME, NO DANCE EXPERIENCE NECESSARY, JUST AN INTEREST IN PERFORMANCE AND A CURIOSITY FOR MOVEMENT.

Check out FB event: <https://www.facebook.com/events/824555210994293/>

ABOUT ALEX:

AS A MULTIDISCIPLINARY MAKER, PERFORMER, ORGANIZER, AND TEACHER BASED IN NYC, ALEX ROMANIA HAS PERFORMED AND TAUGHT IN THE US AND SOUTH AMERICA. RECENT WORK HAS BEEN PRESENTED BY UV ESTUDIOS (BUENOS AIRES, ARGENTINA), ENCUENTRO (LIMA, PERU), SOLOW FEST (PHILADELPHIA), OLD FURNACE ARTIST RESIDENCY (HARRISONBURG, VIRGINIA), CHEZ BUSHICK AND THE CENTER FOR PERFORMANCE RESEARCH (NYC), PERFORMANCE MIX FESTIVAL (NYC), ABC NO RIO (NYC), ROSEKILL - GRACE EXHIBITION SPACE (NY), AND GLASSHOUSE ARTLIFELAB (NYC) WHERE ALEX ORGANIZES EVENINGS OF WORK AND PUBLIC DISCUSSIONS FOR ONLINE JOURNAL 'INVISIBLE ARTISTS' (CARGOCOLLECTIVE.COM/INVISIBLEARTISTS). ALEX HAS PERFORMED IN WORKS BY EDDIE PEAKE, SIMONE FORTI, STEVE PAXTON, CATHERINE GALASSO, JACOB SLOMINSKI, AND CURRENTLY DANCES FOR KATHY WESTWATER. ALEX LOOKS FORWARD TO SHARING RECENT DEVELOPMENTS OF A CURRENT SOLO WORK THROUGH DRAFTWORK AND MOVEMENT RESEARCH AT JUDSON CHURCH THIS WINTER

Dance To The People
1826 Palmetto #1
Ridgewood, NY, 11385
<http://www.dancetothepoole.org/improvising-improvising.html>

Schedule
September 17, 2015: 6:30pm
September 24, 2015: 6:30pm
October 1, 2015: 6:30pm
October 8, 2015: 6:30pm

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