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June, 28-29, 2019

Infinity Dance Theater and Alison Cook Beatty Dance: "Ghosts in the Machine" at The Riverside Theatre

Company: Infinity Dance Theater and Alison Cook Beatty Dance
Venue: The Riverside Theatre
Location: New York, NY

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Russell Haydn

Join Infinity Dance Theater and Alison Cook Beatty Dance for a dynamic performance at The Riverside Theatre featuring 24 dancers with and without disabilities. Infinity's first formal New York concert program was presented at The Riverside Theatre in 1997, so Infinity is thrilled to return to Riverside in 2019 for a full concert engagement with Alison Cook Beatty Dance. Alison Cook-Beatty, Founder and Artistic Director, has performed with the Paul Taylor Dance Company and Taylor 2, among other companies and choreographers in New York City. She has performed with Infinity Dance Theater at The Kennedy Center for the Performing Arts.

For the Riverside concert program, Ms. Cook-Beatty has adapted two of her works for a collaboration of dancers from Infinity and Alison Cook Beatty Dance. First, *Touched by Fire* has been adapted from a solo into a duet that she and Kitty Lunn, Infinity's Founder and Artistic Director, will perform together with live cello accompaniment. An ensemble of dancers from both companies will perform an adaptation of Alison Cook-Beatty's inspiring "Mahaway: Spring Eternal," originally created in 2013 to commemorate the centennial of Igor Stravinsky's and Vaslav Nijinsky's "The Rite of Spring." "Mahaway" is set to a score composed by Dorian Wallace, the co-artistic director of Tenth Intervention, and performed live by a chamber ensemble. Dancers from Infinity and Alison Cook Beatty Dance will be joined by 11 community dancers for the work.

The program's first world premiere is Kitty Lunn's new ensemble piece "Ghosts in the Machine," set to an adaptation of Ravel's "Bolero" by composer/multi-instrumentalist William Catanzaro. The piece is inspired by the origins of "Bolero," as Maurice Ravel conceived of the masterwork's rhythms when thinking about machines he heard as a child. The concert will close with the world premiere of Ms. Lunn's new solo "Pietà," created in honor of her late husband Andrew Macmillan, who played a pivotal role in Infinity's development since the company's founding in 1995. "Pietà" will be accompanied by live vocals.

Infinity Dance Theater and Alison Cook Beatty Dance
91 Claremont Ave.
New York, NY, 10027
212/870-6792
<https://trtnyc.eventbrite.com>

Schedule
June 28, 2019: 8:00pm
June 29, 2019: 8:00pm

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