

October, 13-14, 2017

Ing an Die World Premiere

Company: McGinn & Again

Venue: Adrienne Arsht Center for the Performing Arts of Miami-Dade Coun

Location: Miami, FL

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Ing an Die World Premiere

Performer and Choreographer James McGinn makes his debut at Adrienne Arsht Center for the Performing Arts of Miami-Dade County with the World Premiere and American Tour of his newest work *Ing an Die*.

Friday, October 13 - Saturday, October 14
7:30pm

CARNIVAL STUDIO THEATER

Adrienne Arsht Center for the Performing Arts of Miami-Dade County

[1300 Biscayne Boulevard](#)

Tickets: \$40 at [Arshtcenter.org](#)

This work is brought to you in part by the John S. and James L. Knight Foundation.

Half conceptual, half narrative, McGinn's newest work seeks to blur, morph and hybridize the known. *Ing an Die* is McGinn's "dramatic" debut, concluding a decade-long research surrounding the Wagnerian notion of a gesamtkunstwerk, meaning total or universal artwork.

McGinn started to develop this piece in Florida about 8 years ago. He comes back today to present the world premiere of *Ing an Die* at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County. The piece is a duet developed into a triptic, an exploration of senses where dance is both medium and message. A shape-shifting love story, *Ing an Die* weaves choreographic languages with symbolic imagery to disrupt binary structures found within art and society at large: traditional vs. contemporary, masculine vs. feminine, organic subject vs. synthetic object. McGinn returns home to his native Florida from Paris for his operatic debut after a decade of global touring with leading choreographers of contemporary performance: Jonah Bokaer, Miguel Gutierrez, John Jasperse & Ryan McNamara, among others.

About James McGinn

James McGinn was born and raised in SRQ and was introduced to dance and artistic practice by way of his parents; Deborah Vinton, a renowned Cecchetti Ballet teacher/examiner & Peter McGinn, a world-traveling filmmaker, production designer, and visual art professor. Throughout his adolescence, he spent every waking hour between his parents' studios, experimenting with and between the mediums. After numerous Nutcrackers at the Sarasota Opera House, at the age of eight, he began training more formally at the Sarasota Ballet under his mother's direction of the school. In 2000, He continued his studies as a dance major at Booker High School, where he received numerous accolades as a rising choreographer and began a decade-long courtship with the American Dance Festival, training with more than 25 of the world's best teachers and choreographers. In 2008, James moved to New York City to pursue an interdisciplinary Liberal Arts degree from The New School/Eugene Lang College, weaving Performance Theory, Philosophy, Linguistics, and Contemporary Visual Art practices via Parsons School of Design. Upon graduating in 2008, he began performing in the work of Jonah Bokaer, Miguel Gutierrez, and John Jasperse; touring throughout the US & EU. In 2012, he moved to Belgium to attend the Research Cycle of P.A.R.T.S., the renowned school of Anne Teresa de Keersmaecker and in 2013 was a danceWEB scholar at Impulstanz in Vienna. James is currently living in Paris, with choreographic sponsorship from wpZimmer, a workspace in Antwerp, Belgium. He still actively tours globally with Jonah Bokaer's most recent production *Rules of the Game*, in collaboration with Daniel Arsham and Pharrell Williams. In addition to his performative and choreographic endeavors, James is on faculty at the University of the Arts, lecturing on the notion of gestural semiology and directs a laboratory for agential movement analysis.

McGinn & Again
1300 Biscayne Blvd
Miami, FL, 33132
(305) 949-6722
<http://www.arshtcenter.org/Tickets/Calendar/2017-2018-Season/Dance-at-Arsht/Ing-and-Die/>

Schedule
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