

Thursday, November 4, 2021

Joanna Mattrey: New Compositions for Improvisor (Co-presented with ISSUE Project Room)

Company: CPR-Center for Performance Research
Venue: CPR-Center for Performance Research
Location: Brooklyn, NY

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For the third and final program of her ISSUE Project Room Residency, violist Joanna Mattrey presents an evening of World Premieres written for Mattrey and her unique soundscape and modern approach.

The evening features compositions by leading improvisers Leila Bordreuil, Nick Dunston, Weasel Walter, Lucie Vitkova, and a new composition featuring sound and installation by Mattrey. More information about the premiered works TBA.

Joanna Mattrey is a violist working in free improvisation, new music, and classical music. She uses extended techniques, modern compositional approaches, and electronic alterations to challenge the conventions of the viola. Drawing on her certifications in Alexander Technique, Yoga, and Martial Arts, Joanna creates an embodied performance practice centered on ceremony and ritual. Recent album releases include, 'Veiled,' (Relative Pitch Records, 2020), 'Dirge,' (Dear Life Recs), and 'Death in the Guilded Age,' (Tripticks Tapes 2021). Joanna has a B.A. in viola performance from the New England Conservatory (2009). Alexander Technique Certification (2012), Yogaworks 200-Hr Hatha Teacher Training (2019), Yoga Farm 300-Hr Kundalini Teacher Training (2021-present).

Important note regarding Covid-19: The safety of CPR's artists, visitors, and staff is our top priority. In accordance with the NYC mandate, documentation showing proof of full vaccination against Covid-19 (at least 14 days after final dose) will be required to enter CPR. A physical or photocopy of your vaccination card or NYS Excelsior Pass will be acceptable. CPR may also require masks or social distancing, at its sole discretion.

CPR-Center for Performance Research
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<https://issueprojectroom.ticketspice.com/air-3-joanna-mattrey>

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