

October, 10-12, 2024

## JohnsonJaxxonJefferson

Company: Niall Jones  
Venue: Danspace Project  
Location: New York, NY

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JohnsonJaxxonJefferson, a new performance work by Niall Jones, is a site breach, a collapsing of memories, sensations, and bodily coordinates — a dance and its noises, moving from one place to another operating, in parts, as a system of continuous retrieval.

LET ME HELP YOU

SHOW ME

ANOTHER WAY

TO BE            A    disarrangement        of hallucinatory        maternal  
presences       indeterminacy    &dissonant structures  
crashed.symbols (failed)(flailed) images chatter        repetition but what about the choir  
sound [ing] was mainly our dreaming knowingly and unknowingly caressing loss as a conceit while  
specters haunt the church's architecture.

The Church Sexton:

- Sits, stands, bends, reaches and moves intermittently during work.
- Is subject to frequent interruptions.
- Works beyond normal hours for planned functions of the church and emergencies.
- Communicates with supervisor and other church staff, volunteers, members and guests.
- Is exposed to slippery conditions, odors, outside weather conditions, etc.
- Keeps whistling.

Improvisation is key\*\*\*\*

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<https://ci.ovationtix.com/2742/production/1212168>

Schedule  
October 10, 2024: 7:30pm  
October 11, 2024: 7:30pm  
October 12, 2024: 7:30pm

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