February, 1-5, 2021

Join us on THE BRIDGE with Guest Artists Seyong Kim & Rei Akazawa-Smith

Company: NAI-NI CHEN DANCE COMPANY
Venue: Online
Location: Worldwide (EST time zone), NJ

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Nai-Ni Chen Dance Company

THE BRIDGE
Nai-Ni Chen Virtual Dance Institute
of boundary-breaking dance experiences from leading dance makers and teachers from diverse communities

This week's guest artists:
Seyong Kim & Rei Akazawa-Smith

Open to All Dancers at an Intermediate to Advanced Level
~meet the artists after the class~

Monday through Friday at 11:00 AM EST

Free 1-hour Virtual Master Class!

Upcoming Sessions on The Bridge

Mon. Feb. 1, 11 AM EST
Ballet with Seyong Kim
Seyong Kim, Assistant Professor at Western Michigan University, holds an MA in Dance Education from NYU. He is a Certified Movement Analyst, a Registered Somatic Movement Educator, and an ABT® Certified Teacher. He has taught at Rutgers University, Kent State University, Randolph College, Peridance, and Charlottesville Ballet. He has professionally worked with the Metropolitan Opera Ballet, Albania National Ballet Theatre, Baltimore Ballet, Neglia Ballet, Oakland Ballet, Traverse City Dance Project, TAKE Dance, and Landestheater Coburg Germany.

Tue. Feb. 2, 11AM EST

Kinetic Spiral with Yuka Notsuka
Yuka Notsuka was born in Fukuoka, Japan, and is a member of the Nai-Ni Chen Dance Company. She began her Ballet training in her hometown at age 4. Later she broadened her training to include Jazz and Tap. Later, Yuka moved to New York City to further pursue her career as a dancer. In 2015 she entered the Ailey School as a scholarship student. She performed in Ailey Spirit Gala Concert at Lincoln Center, choreographed by Tracy Inman (Co-Director, The Ailey School) and Robert Battle (Artistic director of Alvin Ailey American Dance Theater). Yuka joined the Nai-Ni Chen Dance Company in 2017. She also has been in training and served as Teaching Assistant at the Luigi Jazz Dance Center under Francis J. Roach.

Wed. Feb. 3, 11AM EST

Kinetic Spiral with Nai-Ni Chen
Tapping into the creative energy of the universe through Kinetic Spiral. Nai-Ni Chen's signature technique, Kinetic Spiral, helps the dancer to create the universe from within, empower the body to connect with nature, and heal through the universal, changing spiral form.

Thurs. Feb. 4, 11AM EST

Modern Dance with Rei Akazawa-Smith
Rei Akazawa-Smith was born and raised in Tokyo, Japan, where she began her ballet training in the technique of Royal Academy of Dance under the direction of Yuko Kojima. She graduated cum laude with a B.F.A. in Dance from Marymount Manhattan College, receiving the Gold Key for Excellence in 2009. While a student there, she assisted in teaching and demonstrating Graham Technique Master Classes for Miki Orihara and Alessandra Prosperi. She has danced with H.T. Chen and Dancers, Douglas Dunn and Dancers, and played the role of Eliza in The King and I at Walnut Street Theater in Philadelphia. She participated in The Taylor School Summer Intensive in 2012 and was asked to join

Taylor 2 immediately afterward. Since joining the company, she has also appeared with Paul Taylor Dance Company.

Fri. Feb. 5, 11AM EST

Kinetic Spiral with Greta Campo
Greta Campo is the Associate Artistic Director of the Nai-Ni Chen Dance Company. She began her dance training in her native Milan at the Carcano Theater, where she was first introduced to Martha Graham's work. She performed with the Martha Graham Dance Company in their 2012 New York Season and later on their international tour. Greta is a recipient of the 2016 Rising Star Award from the Fini Dance Festival.

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NAI-NI CHEN DANCE COMPANY
Zoom web platform
Worldwide (EST time zone), NJ, 07024
https://docs.google.com/forms/d/e/1FAIpQLSeYME268V3ig68MEh
PclpkP2_-a3VKKYo3s7DsJgDOJOJbzng/viewform?gxids=7628

Schedule
February 1, 2021: 11:00am
February 2, 2021: 11:00am
February 3, 2021: 11:00am
February 4, 2021: 11:00am
February 5, 2021: 11:00am