

FOR AUDIENCES

[Community Calendar](#) [Volunteering](#)

Friday, March 1, 2019

Joyce Master Class Series at Gibney-Complexions Contemporary Ballet

Company: The Joyce Theater

Venue: Gibney

Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)



Photo by: THEGINGERB3ARDMEN

Pre-Registration Required

<https://gibneydance.org/series/the-joyce-master-class-series/>

Register now and get a discount code for the company's upcoming performances at The Joyce Theater.

Cost: \$20

Complexions Contemporary Ballet

Friday, March 1, 2019

Time: 10:00am-12:00pm

Location: Gibney at 280 Broadway, New York, NY (entrance at 53A Broadway)

Teacher: Desmond Richardson

Level: Intermediate/Advanced

Class Description

Your ability to capture complex choreography will catapult your dancing to another level with the fast-paced Master Class taught by Complexions Contemporary Ballet's founding artistic director Desmond Richardson. Class starts with a ballet warm-up and moves into original choreographic phrases by Mr. Richardson, who will challenge your body and mind to react quickly, take risks, and improve your dance technique. CCB's athletic style of movement will make you wanna holler . . . for more!

Teacher Bio:

Desmond Richardson (Co-Founder, Co-Artistic Director Complexions Contemporary Ballet), the first African-American principal dancer of American Ballet Theatre, received Tony Award nominations for his role in the original cast of *Fosse on Broadway*, as the principal character "Tony" in Twyla Tharp's Broadway production *Movin' Out*, making his Broadway singing debut in the Burt Bacharach/Hal David -Ann Reinking/ Scott Ellis Broadway production *The Look Of Love*, and as a standout in recent Tony Award-winning Broadway production *After Midnight*. In January 2016, he graced the cover of *Dance Teacher Magazine*.

With his technical virtuosity and statuesque expressive demeanor, he has been hailed by The New York Times as among the great dancers of his time. Lara Hartley poetically described him on the Ballet Magazine website as "Moving Sculpture, a body that is art, passing through time and space with power and grace - all parts connected, never stopping but heart-stopping in beauty." Mr. Richardson is currently guest artist in residence at the new Gloria Kaufman School of International Dance at University of Southern California in Los Angeles from a personal invitation from Ms. Kaufman. He is the visiting adjunct professor of Dance at Southern Methodist University.

About Complexions Contemporary Ballet

Founded in 1994 by master choreographer Dwight Rhoden and the legendary Desmond Richardson, Complexions' foremost innovation is to

remove boundaries, not reinforce them. The company blends methods, styles and cultures from across the globe, and the result is a continually evolving form of dance that reflects the movement of our world — and all its cultures — as an interrelated whole.

See Complexions Contemporary Ballet at The Joyce Theater February 19 – March 3, 2019

For more information see: <https://www.joyce.org/performances>

The Joyce Master Class Series at Gibney

Take a master class led by choreographers, artistic directors and company members performing at The Joyce. Learn repertory, try a new technique or dance style, challenge yourself.

The Joyce Theater
280 Broadway
New York, NY, 10013
6468376809

<https://gibneydance.org/series/the-joyce-master-class-series/>

Schedule

March 1, 2019: 10:00am

[< back](#)

[previous listing](#) • [next listing](#)