

Friday, December 13, 2019

Joyce Master Class Series at Gibney - Pam Tanowitz Dance

Company: The Joyce Theater
Venue: Gibney Dance
Location: New York, NY

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Christian Savini

Take a master class led by choreographers, artistic directors and company members performing at The Joyce. Learn repertory, try a new technique or dance style, challenge yourself. Register in advance and get a discount code for the company's upcoming performances at The Joyce Theater!

Master Class Information:

Pam Tanowitz Dance

Location: Gibney, 280 Broadway (entrance at 53A Chambers Street), New York, NY

Date/Time: Friday, December 13, 2019 at 10am-12pm

Instructor: Melissa Toogood

Level: Intermediate/Advanced

Cost: \$25

To Register: JOYCE.ORG/MASTERCLASSES

Class Description:

Longtime Pam Tanowitz dancer and Rehearsal Director Melissa Toogood will teach a Cunningham-based warm up followed by combinations in Tanowitz' particular choreographic style.

Instructor's Bio:

Melissa Toogood has been a dancer with PTD since 2006 and became Rehearsal Director in 2012. As assistant to the choreographer, she has worked with Tanowitz on creations for Ballet Austin, Paul Taylor American Modern Dance, The Martha Graham Dance Company, New York City Ballet, Vail International Dance Festival, Fall For Dance, Rutgers University and others. She was a member of the Merce Cunningham Dance Company, has taught Cunningham Technique Internationally since 2007 and is a 2013 and 2015 Merce Cunningham Fellow. Melissa has staged his work on Bard College, Stephen Petronio Company, The Washington Ballet, Vail Dance Festival and New World School of the Arts. She has performed with Abraham.In.Motion, Kimberly Bartosik, Wally Cardona and Jennifer Lacey, Michelle Dorrance, Rosie Herrera Dance Theater, Rashaun Mitchell + Silas Riener, Miro Dance Theater, Stephen Petronio Company, Sally Silvers, The Bang Group: Tap Lab, Bill Young and many others. Melissa has been on faculty at Bard College, Barnard College, Princeton University, New York Theater Ballet School and teaches for the Merce Cunningham Trust. Originally from Sydney, Australia she holds a BFA from New World School of the Arts, Miami, FL.

About Pam Tanowitz Dance:

Since the company was founded in 2002, Pam Tanowitz Dance has received commissions and residencies at The Joyce Theater, Bard Summerscape Festival, New York Live Arts, The Guggenheim Museum's Works & Process series, Dance Theater Workshop, City Center's Fall for Dance Festival, Dancespace Project, Lincoln Center Out of Doors, Chicago Dancing Festival, Baryshnikov Arts Center and Jacob's Pillow Dance Festival. Pam Tanowitz Dance has been selected by the New York Times Best of Danceseries in 2013, 2014, 2015, 2017 and 2018.

*See Pam Tanowitz Dance + Simone Dinnerstein perform at The Joyce Theater
December 10-15, 2019*

As a choreographer, Pam Tanowitz is known for her abstract treatment of classical and contemporary and movement ideas. The work is deeply rooted in formal structures, manipulated and abstracted by Tanowitz until the viewer sees through to the heart of the dance. The juxtapositions and tensions that Tanowitz creates draws upon the virtuosic skill, musical dexterity, and artistic integrity of the PTD dancers.

For more info see: JOYCE.ORG

The Joyce Theater
280 Broadway (entrance at 58A Chambers St.)
New York, NY, 10007
<http://JOYCE.ORG/MASTERCLASSES>

Schedule
December 13, 2019: 10:00am

[< back](#)

[previous listing](#) • [next listing](#)