

Friday, June 28, 2019

Joyce Master Class Series at Gibney- Pilobolus

Company: The Joyce Theater
Venue: Gibney 280
Location: New York, NY

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Brigid Pierce

Experience the Pilobolus creation and performance process first-hand in this two-hour masterclass. The process begins with improvisation skill building in solo and group experiences and will include rigorous physical training in Pilobolus's signature partnering and performance techniques. As the workshop continues, we will explore creating collaborative choreography and peer to peer feedback.

ABOUT THE INSTRUCTORS

KRYSTAL BUTLER (Dancer) began her dance training at Duke Ellington School of the Arts in Washington, D.C. under the direction of Sandra Fortune. Krystal moved to New York City and graduated from Long Island University. She has received scholarships and completed summer programs at the Ailey School, ADF, Earl Mosley Institute for the Arts and Arke' Danza. Krystal was a member of INSPIRIT, a dance company and Forces of Nature Dance Theater. She has toured in Senegal with the theater company Art Creates Life, performing in the play, Junkanoo and in Europe in the show MAGNIFICO produced by Andre Heller with choreography by Pilobolus. She has been a member of Pilobolus since 2011, spending 3 years touring Shadowland and now in her second year with Pilobolus Dance Theater.

JACOB MICHAEL WARREN (Dancer/Dance Captain) was born in San Francisco, CA and raised in Boston, MA where he began tap dancing. Tap gave way to ballet and modern dance, and in 2009, Jake graduated from Marymount Manhattan College with a BFA in Dance. Since graduation, Jake has performed in New York and around the world with Armitage Gone! Dance, The Steps on Broadway Ensemble, TakeDance, and Pilobolus's Shadowland. He has done multiple film, musical, and theatrical projects including "Wind & Tree," a film by Abe Abraham, and "Promise," an experimental theatre piece with Chris D'Amboise and Jed Bernstein. Jake is also a dedicated musician, and a founding member of "The Harmonica Lewinskies," a NYC-based blues/rock band.

ABOUT PILOBOLUS

Combining dazzling surrealism, poetic movement, and sheer physical strength, Pilobolus makes a highly anticipated return with two programs featuring vintage audience favorites from across the decades. Program A includes Rushes, a playful and poignant instant classic, and the Joyce premiere of Branches, which invites the audience on a journey through nature. Program B is highlighted by Untitled, an iconic piece that creates a rich and strange world where women can rise to twice their height, and the classic Day Two, which ends with a playful romp in the rain. Start your summer with a refreshing dip into the world of Pilobolus!

See Pilobolus perform at The Joyce Theater June 11-29, 2019. Learn more at <http://www.joyce.org/performances/pilobolus>.

Register in advance to receive a 20% discount to see Pilobolus perform at The Joyce.

<https://gibneydance.org/event/the-joyce-master-class-pilobolus/>

The Joyce Theater
280 Broadway - Entrance at 53A Chambers
New York, NY, 10007
6468376809
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Schedule
June 28, 2019: 10:00am