

April, 14-16, 2011

Julia Gleich collaborations: In the Use of Others for the Change

Company: Gleich Dances and Norte Maar
Venue: Center for Performance Research
Location: Brooklyn, NY

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Jason Andrew and the creative team of Norte Maar unite the visual, literary, and performing arts in a new ballet by Julia K. Gleich. The ballet titled, In the Use of Others for the Change, will premiere with a benefit performance for Norte Maar on April 14 at 7:30PM. In the Use of Others for the Change, begins with a new sound score created by Audra Wolowiec in an atmosphere of sketches and studies traced and drawn by artist Austin Thomas. The ballet morphs through Gleich's vectored choreography into a dense and psychological trip with text by John C. Lilly as read by artist Kevin Regan. Finally, Andrew Hurst, performance/visual artist/composer, will entice the dancers through a series of pieces involving texturally rich film and video projections enhanced by brand new sonic explorations that will feature an array of unconventional live instrumentation. Also on the program: Summer in Rouses Point (premiere) & Ghost (for Martin) 2001. Info: www.nortemaar.org/newgleichballet.html

Gleich Dances and Norte Maar
361 Manhattan Avenue
Brooklyn, NY, 11211
646-361-8512
<http://nortemaar.eventbrite.com/>

Schedule
April 14, 2011: 7:30pm
April 15, 2011: 7:30pm
April 16, 2011: 7:30pm

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