

Thursday, May 27, 2021

Kinesis Project dance theatre #DanceEverywhere Open Class and Open Rehearsal

Company: Kinesis Project

Venue: East 11th Street between Second & Third Avenues

Location: New York, NY

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Kinesis Project

Kinesis Project dance theatre announces #DanceEverywhere on Thursday, May 27 at 11th Street between Second & Third Avenues. #DanceEverywhere is an open company class on the street, from 10am-12pm for ages 18+ followed by a peek into their large-scale creation process with observed rehearsal from 12:30-3:00pm. The choreographer will host a short conversation after rehearsal at 3pm. Come for class, stay to witness rehearsal; be a part of the conversation. Entry for class is on a sliding scale of \$5 and up. For more information and to register, visit <https://www.eventbrite.com/e/kinesis-project-danceeverywhere-classes-and-open-rehearsal-on-11th-st-tickets-155961293427>.

The rehearsal segment is open to the audience's timeline; join Kinesis Project as they create - using the street as their studio - for the beginning, middle or end of rehearsal - or for a mix of all three. NYC Covid Safety Protocols will be in effect, including masks, distance, and sanitizer.

This event is part of the Open Culture NYC program.

Dancers who will also be teaching include Therese Ronco, Nicole Truzzi, David L. Parker, and Claudia-Lynn Rightmire.

Melissa Riker is Artistic Director and Choreographer of Kinesis Project dance theatre. She is a New York City dancer and choreographer who emerged as a strong performance and creative voice as the NYC dance and circus worlds combined during the 90s. Riker's dances and aesthetic layer her training as a classical dancer, martial artist, theatre choreographer and aerial performer. She creates dances on site - and in context. Riker invents large-scale out-door performances and spontaneous moments of dance for individuals and corporate clients. Audiences and critics have called Riker's work "a Marx Brothers' routine with soul," "A movable feast." And from The New York Times, her choreography is: "comically acrobatic, gracefully classical, visually arresting."

Kinesis Project is a dance organization that creates dance as public art, facilitates educational programs and produces site-specific performances with diverse communities. A company at the forefront of the international discussion of placemaking, art engagement and the cultural imperative of art in public space, Kinesis Project dance theatre invents large scale, space-changing, breath-taking experiences.

In 2020 Riker kept Kinesis Project working and creating consistently on both coasts thanks in part to COVID Relief Grants from Dance/NYC, the Indie Theatre Fund and generous donors.

The company live-streamed multiple performances from Riverside Park South presented by Summer on the Hudson and has continued creating and developing Search(Light) on both coasts.

Since 2005, Kinesis Project's work has been experienced in San Francisco, San Diego, Seattle, Boston, Philadelphia, Vermont, Florida and in New York City at such venerable venues as Danspace Project, Judson Church, Joyce Soho, The Minskoff Theatre, The Cunningham Studio, West End Theatre and Dixon Place. In 2019, the company's work was experienced in Seattle, Brooklyn, NY, Riverside Park, supported by New York City Parks, and in Snug Harbor Cultural Center on Staten Island. The company dances outside in sculpture gardens, universities, and annually since 2006 in Battery Park's Bosque Gardens and The Cloisters Lawn as well as hosting more than 30 surprise performances all over

New York City and the tri-state area as an element of the company's earned income and outreach programming with volunteer populated flash mobs. Residencies include: Earthdance 2006, Omi International Arts Center 2008, Kaatsbaan International Dance Center 2011, TheaterLab 2014, Adelphi University 2014. Ms. Riker is a 2016, 2017 and 2019 CUNY Dance Initiative Residency Fellow, 2015 LMCC Community Arts Fund grantee, 2019 Upper Manhattan Empowerment Zone Grantee. In 2020 Riker and Kinesis Project received a Dance/NYC COVID Recovery Grant and Indie Theatre Fund Recovery Grant. She has been commissioned by The Brooklyn Botanic Garden for a surprise large-scale work and performances of her work Secrets and Seawalls at Omi International Arts Center, Long House Reserve, Gateway National Park in partnership with Rockaways Artist Alliance. Ms. Riker has received commissions from Carson Fox and the Ephemeral Festival in 2013, 2014, 2015 and 2016 for large-scale outdoor events, NYU in 1998, for an outdoor work long before "flash mob" was coined, 2006 and 2008 grants from the Puffin Foundation for her work Community Movements, a dance work with community volunteers, Fellowships from the Dodge Foundation, Space Grant Residencies from 92nd St Y, The New 42nd St Studio, Gibney Dance Center, and The Joyce Theatre Foundation, and grants from The Bowick Family Trust and John C. Robinson to support the continued work of Kinesis Project dance theatre.

Kinesis Project
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Schedule
May 27, 2021: 10:00am

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