Tuesday, September 10, 2019 - Thursday, February 27, 2020

Klein Technique™/Stretch and Placement

Company: Movement Research
Venue: Eden's Expressway
Location: New York, NY

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Daim Lee

KLEIN TECHNIQUE™/STRETCH AND PLACEMENT WITH BARBARA MAHLER

TUE/THUR 10am-12pm

Eden's Expressway

537 Broadway, 4th Fl

Klein Technique™, a cohesive integration of body and mind, based on the principles of possibilities and a better functioning body. Class engages us in a process that facilitates changes in the way we see, use, and relate to our bodies moving in space. Working on the level of the bone, we find better functionality, creativity, and well-being.

ABOUT BARBARA MAHLER:

Barbara Mahler is an active and long-standing member of the NYC dance community as a choreographer, performer, movement educator, and body worker. Currently an ongoing faculty member with Movement Research (2005-present), she continues in the outreach and development of Klein Technique which she has taught since the mid '80s. She began her work with Susan in 1978, and was the main teacher and co-director of the Susan Klein School of Dance 1985-2003. Her investigations of the body in motion and at rest Continue , include several viewpoints and modalities, but her passion, perspective and and "home" is still Klein Technique.

She first began her dance investigations in 1973 at Hunter College, receiving a BA in dance under the tutelage of Dorothy Vislocky and Jana Feinman. In 2008, she completed her MFA studies at UWM/Milwaukee. As a body worker, Barbara is a Zero Balancing certified practitioner and faculty member since 1989. Barbara was awarded a BAX 10 AWARD by Brooklyn Arts Exchange in 2013 for her work. (View vimeo here)

Barbara's most recent activities include being a Brooklyn Studios for Dance (BkSD) artist-in-resident, performances at BkSD,and is a performing artist in the 2018 Queensboro Dance Festival tour Barbara is also involved a new somatic series in Santiago, Chile organized by Marcela Ortiz de Zatate (2016-20), and an ongoing involvement with HORSE DANCE THEATER in Taipai, Taiwan (2016-19). Other places of interest for work in all capacities include Yasmeen Godder Dance Company (Israel, 2016), Limerick Ireland (2016), ClancyWorks Dance, Dance Place and Wilson College, PA (2015), Berlin (2006-09, 2010-present) with Felix Rukert, Laborgras, and TanzFabrik; Iceland, Gotheneburg and Stockholm, Sweden; Oslo, Norway, Glasgow, and many years in Denmark. Ongoing workshops/classes/residencies continue with the Minneapolis Dance community (1992-present) with special thanks to Linda Shapiro and Rosy Simas.

Barbara's choreography is inspired by the work she teaches, and the people/dancers she is working with. Her work is spare and articulate, embodying architectural elements, and is often noted as moving sculpture, collages, or tapestries. It captures an underlying emotional tone that is kinesthetically experienced by the viewer. Mainly a solo performer, she also creates works for small groups. " . . . Mahler's (work) drew us into her introspective world . . . Her movements were, at first, static with accents of a hand, head or foot slamming against the/a surface. Mahler's work harkened back to an earlier era of Modern Dance, performed with great skill and attention." Jeff Slayton of See Dance.

Barbara was a Movement Research Artist-in-Residence 2000-2002, and 2006-008. Her work and process continue to be supported by Movement Research by being employed as a teaching artist. For more information on class schedule, workshops and performances, or to find out more about Zero Balancing, please check www.barbaramahler.net and https://www.dance-teacher.com/...

Accessibility: Please contact Julienne Rencher, juliennerencher@movementresearch.org or (212) 598-0551 (voice only) for access requests or questions.

***All classes are subject to change. For the most up-to-date information, please consult the Movement Research calendar:* https://movementresearch.org/calendar.

Movement Research
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2125980551

Schedule
September 10, 2019: 10:00am
September 12, 2019: 10:00am
September 17, 2019: 10:00am
September 19, 2019: 10:00am
September 24, 2019: 10:00am
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