Friday, September 7, 2018 - Friday, February 22, 2019

Klein™/Barre: Klein Technique™ as related to dance

Company: Movement Research
Venue: MR@Gibney 280 Broadway
Location: New York, NY

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Photo by Daim Lee

Klein™/Barre: Klein Technique™ as related to dance

September 7 2018 - February 22 2019

FRI 10am-12pm

MR@Gibney 280 Broadway

Our time in this class will be devoted to the application of the essential principles of Klein Technique™ as it relates to dance. The class facilitates fuller use of the ball and socket joints and their figure 8's. We work with a barre using simple phrases for clear use of legs, trunk, and shoulder girdle/arms, connecting us to the earth, giving us the floor as we reach into space.

Barbara Mahler is a long-standing and active member of the New York City dance community as a choreographer, performer, a movement educator and body worker. Teaching for above 30 years, she is a major contributor in the development and outreach of Klein Technique. Barbara was co- director of the Susan Klein School of Dance 1982-2003. She received a BA from Hunter College under the Tutelage of Dorothy Vislocky, and an MFA in dance and choreography from UWM/Milwaukee 2007. Barbara has been an ongoing faculty member with Movement Research since 2005, and a 2001 and 2006 Movement Research Artist-in-Residence. Her most recent invitations to teach and perform have been In Asia, with HORSE dance company and dance community, (2016,17,18), Santiago, Chile; Israel-Yasmeen Godder; Berlin (2009-2016,18) ; Ireland; Tanzquartier Austria; IDA, London; Iceland (2018). Barbara is involved in a new annual somatic series in Santiago, Chile organized by Marcela Ortiz de Zárate (2016,17,18). She teaches at various studios, colleges and festivals in the greater NY area, across the US and abroad. As a choreographer, she works with subtle and intricate movement, time and architecture. Her choreography is consistent with her teaching vision and work. It explores the endless possibilities that the body can reveal - spare and articulate, compositional, and evocative. Although mainly a solo artist, she also creates small and intimate dances. She is also a Zero Balancing senior faculty member and practitioner. Check out the article in Dance Teacher Magazine, February 2018.

Movement Research
280 Broadway (Enter at 53A Chambers Street)
New York, NY, 10007
2125980551

Schedule
September 7, 2018: 10:00am
September 14, 2018: 10:00am
September 21, 2018: 10:00am
September 28, 2018: 10:00am
October 5, 2018: 10:00am
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