

Friday, April 24, 2020

LIVE IDEAS 2013 - THE WORLDS OF OLIVER SACKS: THE DEAF COMMUNITY

Company: (Re)Live Arts Streaming

Venue: New York Live Arts

Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)



Live Arts

Moderated by Janice Rimler

Featuring Teresa Curtin, Aaron Kubey, Lewis Merkin & Terrylene Sacchetti

Sunday, April 21

Presented as part of Live Ideas 2013: The Worlds of Oliver Sacks

In March 1988, students at Gallaudet University in Washington DC, the country's premiere institution for the deaf, rose up in revolt at perceived threats to the primacy of American Sign Language (ASL) as the distinct expression of their culture and community. Sacks travelled to Gallaudet to witness the tumultuous events and subsequently chronicled them with remarkable sympathy and insight in his book *Seeing Voices*. This panel, moderated by Kim Wield, the director of our staging of the ASL version of *A Kind of Alaska*, will focus a variety of such voices on Sacks' contributions to the wider discourse between the hearing and the deaf.

(Re)Live Arts Streaming

219 W 19th St

New York, NY, 10011

<https://newyorklivearts.org/event/live-ideas-2013-the-worlds-of-oliver-sacks-the-deaf-community/>

Schedule

April 24, 2020: 7:30pm

[< back](#)

[previous listing](#) • [next listing](#)