Friday, November 4, 2016

LUDUS Lab: Voice as Movement II led by Peter Sciscioli

Company: LEIMAY
Venue: CAVE home of LEIMAY
Location: Brooklyn, NY

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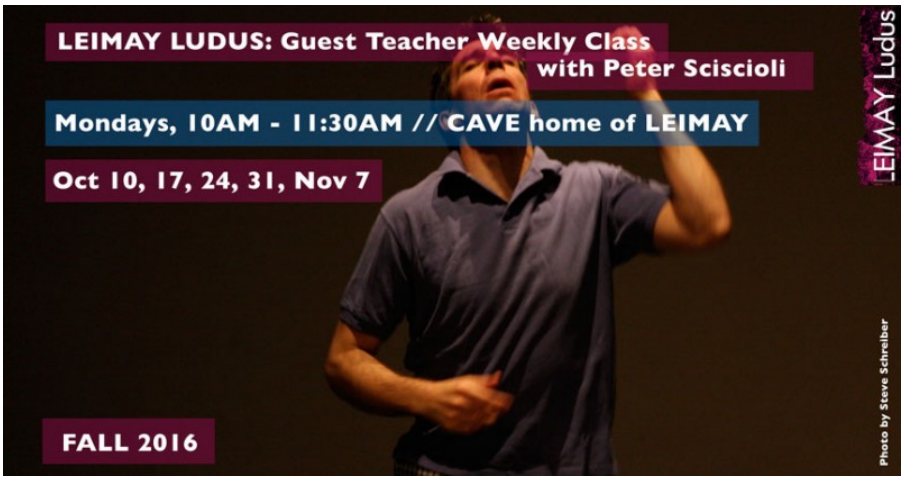

This lab is intended for anyone interested in a more intermediate/advanced approach to a method of working with the voice and body as an integrated whole, using imagery and embodied exercises to work with movement, breath and sound, singing and speech. Some previous experience is useful, either from a theater or music perspective or through prior classes/workshops with Sciscioli. We will continue to discover how exploring the voice as movement can expand the variety of choices that are available to performers, connect us to our unique vocal power, and allow for a fuller means of expression through the body.

Date: Saturday, November 5
Time: 10am - 1pm
$36

Peter Sciscioli is an interdisciplinary performer, creator, educator, and producer whose work encompasses dance, music, theater and film. Since 1997 he has been creating work with a wide variety of collaborators for concert, site-specific and theater venues throughout the world. In 2012, Sciscioli founded the International Interdisciplinary Artists Consortium, a network of artists and producers working across disciplines and cultures. He has performed and taught in countries from Mexico to Macedonia, worked extensively with Meredith Monk, Jane Comfort and Daria Fain, and performed in work by Jonathan Bepler/Matthew Barney, Ping Chong, Susan Marshall and Philip Glass/Mary Zimmerman, among others. www.peterscisciolI.com

LEIMAY
58 Grand Street
Brooklyn, NY, 11249
http://leimaymain.cavearts.org/?p=5052

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