

Sunday, March 13, 2022

Les Gazelles Africaines II - Ndombolo, Soukous & Coupe Decale

Company: Cumbe Center for African Diaspora Dance
Venue: Cumbe Center for African Diaspora Dance
Location: Brooklyn, NY

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Malekha Goho will teach a fusion of West and Central African dance styles such as Ndombolo, Soukous and Coupe Décalé. These three techniques combined will allow students to move and understand better the roots of certain movements and music ingrained in social life and celebration. This class will be so much fun!

Malekha Goho was born in Harlem, New York and raised by her mother from Cameroon and her father from the Ivory Coast, her home was always filled with music. Her mother enrolled her into dance classes at an early age to learn Ballet, Pointe, Tap, Jazz and Hip Hop. She later went on to minor in Contemporary and Modern Dance at Stony Brook University, studying dance styles by Katherine Dunham, Pearl Primus, Isadora Duncan and Martha Graham to name a few. But her heart was always in African dance. In the 1980s, her aunt, Angele Yonke, founded the first female African dance groups in the U.S. – Les Gazelles Africaines. The group performed genres of dance like Makossa, Soukous and Ndombolo for more than 20 years. In 2019, Malekha decided to revive the group, naming it Les Gazelles Africaines II.

Cumbe Center for African Diaspora Dance
1368 Fulton St
Brooklyn, NY, 11216
3474604876
<https://cumbedance.org/afrodance-emerges>

Schedule
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