

Saturday, May 30, 2020

Lincoln Center at Home Dance Week

Company: Lincoln Center at Home

Venue: Online

Location: New York, NY

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Lincoln Center

Lincoln Center for the Performing Arts (LCPA) announces a week devoted to dance from Saturday, May 30 to Thursday, June 4, 2020.

Part of Lincoln Center at Home (#LincolnCenterAtHome), the offerings, which will be streamed at [LincolnCenter.org](https://lincolncenter.org) and on Lincoln Center's Facebook Page, were filmed during more than 40 years of performances on the Lincoln Center Campus by such renowned institutions as Ballet Hispánico, New York City Ballet, American Ballet Theatre, The School of American Ballet, and Alvin Ailey American Dance Theater.

- Sat 5/30 at 2pm: Ballet Hispánico
- Sat 5/30 at 8pm: A Midsummer Night's Dream, New York City Ballet
- Sun 5/31 at 8pm: American Ballet Theatre at the Metropolitan Opera House
- Mon 6/1 at 7pm: The School of American Ballet Virtual Workshop Performance Celebration
- Tue 6/2 at 8pm: Coppélia, New York City Ballet
- Wed 6/3 at 8pm: Tribute to Balanchine, New York City Ballet
- Thu 6/4 at 8pm: Alvin Ailey American Dance Theater

(All times listed EST. New York City Ballet titles are available for 45 days after premiere dates.)

Some of the broadcasts have not been seen in decades and are being unlocked as Lincoln Center offers gems from its media archives, including landmark New York City Ballet works by George Balanchine, the company's co-founder, with some dancers in the roles that Balanchine created for them.

Dance Week will include special themed Pop-Up Classrooms, with a full schedule to be announced at a later date.

Lincoln Center will also make available some of its most loved Broadway productions for free with Broadway Fridays, beginning on Friday, June 5, 2020 with Rodgers & Hammerstein's Carousel with the New York Philharmonic.

Lincoln Center at Home is dedicated to maintaining connections to the arts during the COVID-19 pandemic. A free, one-stop portal to all digital offerings from across the iconic campus, offerings also include Lincoln Center Pop-Up Classroom, and #ConcertsForKids, as well as array of archival and livestream performances available for free and on demand at [LincolnCenter.org](https://lincolncenter.org) and on Lincoln Center's Facebook Page.

Dance Week:

CARMEN.maquia and Club Havana: Ballet Hispánico - Encore Presentation

Saturday, May 30, 2020 at 2pm EST

(2015 Lincoln Center at the Movies)

Ballet Hispánico will "whisk us away to contemporary dance's hottest spot" (Washington Post) in this imaginative and theatrical showcase of Latin-inspired contemporary dance at its best. In Club Havana, the intoxicating rhythms of the conga, rumba, mambo, and cha cha are brought to life by choreographer Pedro Ruiz, himself a native of Cuba. Hailed as a "masterpiece" by the Chicago Sun-Times, Gustavo Ramírez Sansano's CARMEN.maquia is a Picasso-inspired, contemporary take on Bizet's classic opera about a passionate gypsy. Riveting from start to finish, the physically charged and sensual choreography fuses contemporary dance with nods to the Spanish paso doble and flamenco.

Ballet Hispánico's production of CARMEN.maquia and Club Havana for Lincoln Center at the Movies: Great American Dance is made possible by The Arnhold Foundation.

A Midsummer Night's Dream, New York City Ballet

Saturday, May 30, 2020 at 8pm EST

(1986 Live From Lincoln Center broadcast)

A beloved classic, George Balanchine's enchanting full-evening adaptation of Shakespeare's magical comedy is choreographed to music by the great German composer Felix Mendelssohn. The ballet premiered on April 24, 1964, opening New York City Ballet's first repertory season at the New York State Theater (today the David H. Koch Theater). The cast includes Maria Calegari (Titania), Ib Andersen (Oberon), and Jean-Pierre Frohlich (Puck). Robert Irving conducts the NYCB Orchestra.

American Ballet Theatre at the Metropolitan Opera House

Sunday, May 31, 2020 at 8pm EST

(1978 Live From Lincoln Center broadcast)

An evening of repertory includes the Act III Grand Pas de Deux of Don Quixote with Natalia Makarova and Fernando Bujones, Michel Fokine's Les Sylphides, set to music by Chopin, with Rebecca Wright, Marianna Tcherkassky and Ivan Nagy leading the cast, and George Balanchine's plotless ballet Theme and Variations performed by Gelsey Kirkland and Mikhail Baryshnikov to the glorious Tchaikovsky score. Rounding out the broadcast is Fokine's Firebird, a magical tale of the legendary creature who helps two noble lovers overcome an evil sorcerer, set to an iridescent score by Stravinsky.

The School of American Ballet Virtual Workshop Performance Celebration

Monday, June 1, 2020 at 7pm EST

The School of American Ballet premieres recent outstanding highlights of the School's annual Workshop Performances at Lincoln Center's Peter Jay Sharp Theater, with commentary and insight from the School's artistic leaders, Jonathan Stafford and Kay Mazzo, distinguished alumni Justin Peck and Maria Kowroski, and SAB's senior faculty member Suki Schorer. This special event also includes the announcement of the 2020 Mae L. Wien Awards for Outstanding Promise, a distinction awarded to three senior students who show significant potential for high professional achievement. Past performances to be screened in their entirety include Justin Peck's In Creases and Jerome Robbins's Circus Polka (both 2018), the pas de deux from George Balanchine's Agon (2019), and George Balanchine's Scotch Symphony (2017).

Coppélia, New York City Ballet

Tuesday, June 2, 2020 at 8pm EST

(1978 Live From Lincoln Center broadcast)

Coppélia, considered one of the greatest comic ballets of the 19th Century, is the tale of a mad inventor and the life-like doll he creates. Like The Nutcracker, the story is based on the writing of E.T.A. Hoffmann. George Balanchine choreographed his version with ballerina Alexandra Danilova (after Marius Petipa) in 1974, set to the 1870 score by French composer Léo Delibes. This Live From Lincoln Center rebroadcast features the ballet's original leading dancers, Patricia McBride, Helgi Tomasson, and Shaun O'Brien.

Tribute to Balanchine, New York City Ballet

Wednesday, June 3, 2020 at 8pm EST

(1983 Live From Lincoln Center broadcast)

After George Balanchine's death on April 30, 1983, the New York City Ballet honored its founding genius in this tribute performance to the legendary choreographer, who co-founded NYCB in 1948 and created more than 120 works for his company. In this Live From Lincoln Center rebroadcast, the company presents three of these ballets: Vienna Waltzes to music by Johann Strauss II, Franz Lehar, and Richard Strauss, features Kyra Nichols and Sean Lavery, Heather Watts and Helgi Tomasson, Elyse Borne and Bart Cook, Karin von Aroldingen and Peter Martins, and Suzanne Farrell and Adam Lüders; Mozartiana to music by Peter Ilyitch Tchaikovsky, is led by Suzanne Farrell, Victor Castelli, and Ib Andersen; and Who Cares?, to music by George Gershwin as adapted and orchestrated by Hershy Kay, features Lourdes Lopez, Patricia McBride, Heather Watts, and Sean Lavery. Robert Irving conducts the NYCB Orchestra.

Alvin Ailey American Dance Theater:

Chroma, Grace, Takademe, Revelations

Thursday, June 4, 2020 at 8pm EST

(2015 Lincoln Center at the Movies)

Witness an iconic masterpiece of American dance, Alvin Ailey's Revelations, described by The New York Times as "one of the great works of the human spirit." This soulful tour de force draws on African-American spirituals, gospel songs, and holy blues. The program also includes Wayne McGregor's sumptuous Chroma, with orchestrations of songs by The White Stripes; Ronald K. Brown's Grace, a powerful meeting of modern and West African dance to music by Duke Ellington, Roy Davis, and Fela Kuti; and Robert Battle's humorous, high-flying Takademe.

Alvin Ailey American Dance Theater's production of Revelations, Chroma, Grace, and Takademe for Lincoln Center at the Movies: Great American Dance is supported by a grant from the Howard Gilman Foundation.

Special thanks to Alvin Ailey American Dance Theater, American Ballet Theatre, Ballet Hispánico, New York City Ballet, The George Balanchine Trusts, and The School of American Ballet for their generosity.

New York City Ballet's presentations are made possible through the cooperation of the American Guild of Musical Artists, American Federation of Musicians Local 802, Theatrical Protective Union Local No. One, Theatrical Wardrobe Union Local 764, and United Scenic Artists Local 829.

For digital offerings from Lincoln Center's resident organizations, please visit LincolnCenter.org or individual websites.

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Schedule
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