

Thursday, January 24, 2019

## Lisa Nelson: End Plays

Company: Roulette Intermedium

Venue: Roulette Intermedium

Location: Brooklyn, NY

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Lisa Nelson is a dance-maker, improvisational performer, and collaborative artist who has been excavating the role of the senses in the performance and observation of movement for decades. Stemming from her work with video in the 1970s, she developed a multidisciplinary approach to real-time editing and performance she calls 'Tuning Scores.' She last appeared in NYC at DIA: Chelsea in 2013 with long-time collaborator Steve Paxton in Night Stand. Special encouragements have come from a Bessie Award in 1987 and an Alpert Award in the Arts in 2002. She travels widely and lives in Vermont.

HIJACK is the 25-year, Minneapolis-based choreographic collaboration of Kristin Van Loon & Arwen Wilder. Some previous HIJACK NYC shows: "HIJACK's First Show in New York" at HERE ArtCenter, "3 Minutes of Pork and Shoving" (with Scott Heron) at PS122, "Nothing Festival" at DTW, "Mr. Khrushchev" and other dances at LaMaMa Moves Festival, "smithsoniansmith" (with Scott Heron) at Dixon Place, and "Guerrilla Gay Bar" for Movement Research Festival/Catch Series.

Carol Mullins (light design) has designed lighting for two of Lisa Nelson's collaborations with Steve Paxton: PART, at The Kitchen in 1987. And Night Stand from 2004 in Montpelier through 2014 at the Walker. She often designs for Douglas Dunn and Vicky Shick. She has been a resident lighting designer at the Danspace Project in NYC since 1982. She has received three Bessies (NY Dance and Performance Awards) and one Obie.

Roulette Intermedium

509 Atlantic Ave

Brooklyn, NY, 11217

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<http://roulette.org/event/lisa-nelson-end-plays/>

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