

FOR AUDIENCES

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Sunday, January 6, 2019

Live Artery 2019: Studio Showings, Day 2

Company: New York Live Arts
 Venue: New York Live Arts
 Location: NY, NY

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M. Sharkey

New York Live Arts' dynamic showcase of new and recent works by Live Arts commissioned artists, the Bill T. Jones/Arnie Zane Company and curated guests is presented during the Association of Performing Arts Professionals' annual conference and will feature full theater productions, recently premiered works, and new studio presentations.

Sunday, January 6th in the Studio will feature:

12:00 PM (noon) SEAN DORSEY DANCE: *BOYS IN TROUBLE* (Excerpt)

Sean Dorsey's timely and urgent commentary on black queer love, issues around whiteness, and perspectives of Trans and LGBTQ empowerment, come together through *BOYS IN TROUBLE*. Recognized as the nation's first acclaimed transgender modern dance choreographer, Sean Dorsey's ability to stay in conversation with toxic masculinity, the trans revolution, Black Lives Matter, #metoo, and increasing attacks on trans bodies and civil liberties manifest in his latest work.

2:00 PM, MOLLY LIEBER & ELEANOR SMITH: *Body Comes Apart* (Work-in-Progress)

Continuing their 10 year collaboration of making abstract work that responds to trauma, Lieber and Smith challenge perceptions of female identity by exploring the multiplicities of joy, pain, and suffering. *Body Comes Apart* is a declaration of love, commitment, catharsis, and rage, as the two negotiate the foundations of movement, imagination, and touch. Lieber and Smith have fostered a trust, comfort, and vulnerability with each other that allows them to confront head-on topics such as rape and the healing that comes after.

5:00 PM, KYLE MARSHALL CHOREOGRAPHY: *Colored*

Colored navigates the beautifully twisted spectrum of blackness that dancers Dare Ayorinde, Kyle Marshall and Myssi Robinson regularly embody. As three black dancers from varied backgrounds, their work together in the studio led to conversations on tokenism, appropriation, stereotype and representation. *Colored* is a filter for these thoughts and a celebration of cultural variation. This work features original music by Matt Clegg and was commissioned in-part by "Dance on the Lawn" Montclair Dance Festival, EMoves: Harlem Stage, and Jersey (New) Moves at NJPAC. *Colored* premiered in 2017 at the Actors Fund Arts Center.

7:00 PM, ABBY Z AND THE NEW UTILITY: *Radioactive Practice* (Work-in-Progress)

The ensemble work of Abby Zbikowski's company, Abby Z and the New Utility, share their newest creation developed from their rigorous physical practice and boundless mental capacities. Drawing on distinct histories in hip-hop, modern dance, West African, Tap, synchronized swimming, ice skating, and House, the corps explores the conflicts and possibilities created from aesthetic and cultural collisions in order to address questions of cultural bias and misunderstanding through form. Abby Z and the New Utility are made up artists from the United States to Senegal to Taiwan, and the unique physical history and knowledge of the artists are brought to the forefront in *Radioactive Practice*, which will have its full premiere at Live Arts in 2020.

New York Live Arts
 219 W 19th Street
 NY, NY, 10011
 2126916500
<https://newyorklivearts.secure.force.com/ticket/>

Schedule
 January 6, 2019: 12:00pm, 2:00pm, 5:00pm, 7:00pm

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