

February, 5-6, 2016

## Lyrical Dances for a Lost Generation

Company: RAJA FEATHER KELLY & BROOKLYN DANCE CLUB  
Venue: Gelsey Kirkland Arts Center  
Location: Brooklyn, NY

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RAJA FEATHER KELLY  
& BROOKLYN DANCE CLUB

present

the World Premiere of

LYRICAL DANCES FOR A LOST GENERATION

at Gelsey Kirkland Arts Center

curated & hosted by Raja Feather Kelly and the feather theory

February 5-6, 2016

RAJA FEATHER KELLY AND BROOKLYN DANCE CLUB present the World Premiere of LYRICAL DANCES FOR A LOST GENERATION at Gelsey Kirkland Arts Center, 29 Jay Street, Brooklyn, NY, from February 5-6, 2016. Performances: Friday and Saturday at 7:30pm. Tickets are \$20 for general seating and are available at <http://lostgeneration.brownpapertickets.com/>. The show runs 90 minutes.

A roulette of genuine dance numbers to popular music. Curated by director, dancer, choreographer and Warhol-fanatic Raja Feather Kelly, 13 choreographers hit the stage with no concept, no media, and no lengthy psycho-babble bullshit. Lights go up, music goes on, and they dance. They dance their hearts out- embracing what they call the 'J.O.D' (Joy of Dance). It's a show that promises to promise hope for dance and dance lovers. LYRICAL DANCES FOR A LOST GENERATION is the 2-sided mix-tape in response to the most frequently thought of question for choreographers in the age of Obama: Yeah, but can they dance? YES WE CAN!

LYRICAL DANCES FOR A LOST GENERATION was created while listening to Carly Rae Jepsen's "E-MO-TION" album in the kitchen of Effy Flack. It was a dream that is now a reality. LYRICAL DANCES FOR A LOST GENERATION features choreography by: Nicole Wolcott, Cori Olinghouse, Gierre J Godley/Project 44, Lisa Fagan Dance Problems, Larissa Velez-Jackson, Melissa Toogood, Jordan Isadore and Edward Sturgis, B.S. Movement, Dante Brown, Colleen Thomas, Cameron McKinney/Kizuna Dance, Effy Falck and Mel Gallo, and Mersiha Mesihovic/Circuit Debris

the feath3r theory is A New York-Based Company That Regurgitates Pop-Culture By Distilling Current Phenomena Into Works Of Radical And Surreal Dance Theater. Its Artistic Philosophy Is Built Upon The Principle Of Understanding Dance As A Visual Art Form, In Which The Aesthetics And Ethics Of Each Work Play An Equally Important Part. Using Movement/ Dance, Performance, Theater, Art And Media, Tf3T Amplifies The "Everyday" Into Virtuoso And Surreal Worlds Where The Unlikely Comes Together And The Unexpected Breaks Away. The Goal Is To Achieve A New Synthesis - A Performance-Centered Environment For Audiences To Experience And Experiment In. Founded By Raja Feather Kelly In 2009, The Ensemble Consists Of An Alterable Ensemble Of Dancers/Performers And A Group Of Close Collaborators, Contributing To The Visual And Musical Content Of Each Work. To find out more about the company, our classes, and our performances, including our upcoming Premiere Andy Warhol's: TROPICO June 2-4, 2016, please visit: [www.thefeath3rtheory.com](http://www.thefeath3rtheory.com)

that doubles as fifth studio. Located in DUMBO Brooklyn, GK ArtsCenter is the home to the Gelsey Kirkland Ballet and Academy. Performing artists use the space to create, rehearse and teach in the incomparable studios one stop from Manhattan.

For more information, visit [www.gelseykirklacademyofclassicalballet.org](http://www.gelseykirklacademyofclassicalballet.org).

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RAJA FEATHER KELLY & BROOKLYN DANCE CLUB

29 Jay Street

Brooklyn, NY, 11201

(212) 600-0047

<http://lostgeneration.brownpapertickets.com/>

Schedule

February 5, 2016: 7:30pm

February 6, 2016: 7:30pm

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