

April, 11-13, 2019

MAGNUM OPUS: A Retrospective

Company: The People Movers
Venue: Brooklyn Studios for Dance
Location: Brooklyn, NY

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Photo by Lady Deryn

In 2018, [The People Movers'](#) choreographer and artistic director Kate Ladenheim and performer–designer Cecilia Lynn-Jacobs devised a collaborative project titled [OH, CELINE](#) and its heroine, Celine (née De La Croix). This fictional Brooklyn-based avant-garde dancer was conceived as a hilarious yet sincere caricature of a downtown artist. Through a sequence of events – sometimes harrowing, sometimes funny – the clueless New Age-y diva evolved into a provocative, Borat-like figure through whom her creators set to unmask the power structures in the contemporary art scene and our society at large. Over the last few months, Celine's experiences unveiled through a long series of disarmingly pretentious social media posts, a mystifying art film, and surprising live appearances – all of which inspired unexpected reactions from the audiences. Now, Ladenheim and Lynn-Jacobs present a look at their heroine's journey in [MAGNUM OPUS: A Retrospective](#), a multidisciplinary evening of solo performance combining theater, dance, and scenic installation, presented by Brooklyn Studios for Dance.

The People Movers
210 Lafayette Avenue
Brooklyn, NY, 11238
<https://www.eventbrite.com/e/magnum-opus-retrospective-by-celine-nee-de-la-croix-tickets-58943869701>

Schedule
April 11, 2019: 8:00pm
April 12, 2019: 8:00pm
April 13, 2019: 8:00pm

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