

Monday, August 12, 2019

## MARK CASERTA & MIKEY MORADO || THE PLAYGROUND NYC

Company: THE PLAYGROUND NYC  
Venue: GIBNEY  
Location: New York, NY

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Swng Productions

Mark Caserta & Mikey Morado

August 12, 2019

12:00 PM - 2:00 PM

Class Cost: \$5

Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway NYC  
Entrance 53A Chambers

The Playground NYC allows dancers to experience various choreographic styles and ideas, engage with a new community of dancers, and gather resourceful information and inspiration from the array of choreographers involved. In turn, established choreographers are paid for their creative investigations, are given free space to explore new movement with professional dancers, and are provided with the opportunity to establish relationships with new dancers and fellow choreographers.

### CLASS DESCRIPTION:

We start with Mikey leading an injury safe/sensitive warmup with easy movement focusing on the internal body while progressing into more physical and intricate work. Progressing through an open structure, we try to find a real connection to the floor and space, play with contrasting approaches and allow the dancers to find their own grooves. Mark will then utilize elements of the warm up and a mixture of classical and contemporary ballet techniques, modern, street and social dance to create loose phrase work as a structure for each dancer to explore their own language within.

### BIO:

Mark Caserta, from Philadelphia, graduated from the University of the Arts with a BFA in 2010. He danced professionally with international touring companies Complexions Contemporary Ballet, Les Ballets Jazz De Montreal and Camille A. Brown & Dancers since then. Mark is the recipient of the 2019/2020 EMERGE Choreographic Award for Gibney Dance Company & Springboard Danse Montreal. Mark was a 2018 Emerging Choreographer at Springboard Danse Montreal and recently premiered his first full evening length work at Gibney Dance NY in February. In the past year, Mark was commissioned and set work on Dark Circles Contemporary Dance with partner Mikey Morado, Atlanta based company Kit Modus and Gibney Dance Company for Spring 2020. Mark has presented work at Wanderlust Dance Festival, The Austin Dance Festival, The Banff Center for Performing Arts, Place des Arts and Ucin C for Springboard Danse Montreal, Steps On Broadway Choreography Lab and the Brooklyn Dance Festival. He has also set works on the University of the Arts School of Dance and Pace University. He currently teaches full time as well as co-directs the Pre-Professional Company at Dance Industry Performing Arts Center, non-profit the Thriving Artist Project and creating new work for his own project.

Mikey Morado, a native of Colorado, trained at Artistic Fusion Dance Academy. He received a BFA in Dance from Marymount Manhattan College in New York. Mikey joined Sidra Bell Dance NY where he was a company member from 2011-2015. He has performed works by Sidra Bell, Saar Harari, Mark Morris, Cherice Barton, and Benoit-Swan Pouffer. He currently co-directs the Pre-Professional Company at Dance Industry in Plano, TX and a non-profit The Thriving Artist Project. Mikey recently set work on Dark Circles Contemporary Dance for their 2019 Winter Series, presented work at Wanderlust Dance Festival 2018 and The Austin Dance Festival 2019. Mikey is a certified Reiki Healer.

Photo Credit: Swng Productions

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THE PLAYGROUND NYC  
280 Broadway Entrance 53A Chambers Street  
New York, NY, 10007  
<http://www.theplaygroundnyc.org>

Schedule  
August 12, 2019: 12:00pm

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