

April 11 - June 28, 2019

MASTER CLASS SERIES: WORKSHOP

Company: CR DANCE COMPANY
Venue: MARTHA GRAHAM DANCE CENTER
Location: New York, NY

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Phil Ray Mahabeer

"When we dance, we forget there's a specific trajectory of movement to return to." —Caterina Rago

What does it require to catch and release a prop or a book in a performance? And, what does it take, beyond technical execution, to defy the horizontal plane in physical theater and dance?

The Master Class Series asks and explores choreographic questions at work in Caterina Rago's performances. As for the answers, it's up to you and how you move, think and work through each of three sessions. We'll use real props and choreographic phrases from, Labir Into, and you'll work with guest dancers from CRDC. This is a rare opportunity to prepare for auditions and learn what it is to be in a company. The final session includes an open rehearsal with a live audience. Open to dancers and choreographers.

DATES

THURSDAY, APRIL 11, 2019 6pm to 8:30pm

SUNDAY, MAY 26, 2019 4pm to 6:30pm

FRIDAY, JUNE 28, 2019 4pm to 6:30pm

LOCATION

MARTHA GRAHAM DANCE CENTER

55 Bethune Street, 11th Floor, Studio 1

MASTER CLASS SERIES: WORKSHOP FEES

Single workshop \$80 | Two workshops \$150 | Three Workshops \$230

TO REGISTER

To register, please send an email and your payment fee by Quickpay: info.caterinarago@gmail.com

Please note your registration will not be processed until your registration fees are received.

CR DANCE COMPANY
55 Bethune Street, 11th Floor, Studio 1
New York, NY, 10014

Schedule
April 11, 2019: 6:00pm
May 26, 2019: 4:00pm
June 28, 2019: 4:00pm

