

April, 1-2, 2015

MB&D Spring Workshop - Class/Process/Play

Company: Megan Bascom & Dancers
Venue: Chrystie Street Ballet
Location: New York, NY

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Eric Walton

MB&D will hold our first intensive session of class, process, and play this April! As dancers we have many opportunities for class, but opportunities for process aren't always as available. Join us for Megan's all-encompassing technique class followed by two hours of process with the company.

Each day will begin with technique class, offering a Pilates influenced warm up, improvisation and phrase work. In the afternoon we will transition into "Lab", a playful work time reflective of MB&D's choreographic processes. Lab will offer improvisational scores currently in use for the company's newest project SAID.I.MEANT, and give dancers the opportunity to create some of their own material, building duets and trios through the day's phrase work and creative assignments. Movement explorations for SAID.I.MEANT focus on both flooding and distilling; looking at how much washes around in our lives and what elements filter down to stand out on their own. We will spend time finding ways to express these ideas both singularly and as a whole.

We'll find a similar state of mind through scores and games, working to create an environment where you can bring your personal experience, nuance and imagination to the table during the creative process. Please join us for one or both days of this exciting glimpse into the company's work!

Full workshop: \$65
One day: \$35

Can't make it to a full day? Drop into technique class from 10-12pm for just \$15!

SPACE IS LIMITED - PLEASE REGISTER IN ADVANCE.

*REGISTER: <https://www.artful.ly/store/events/5285>
*Questions: meganbascomanddancers@gmail.com

Megan Bascom & Dancers
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Schedule
April 1, 2015: 10:00am
April 2, 2015: 10:00am

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