

January, 2-6, 2017

MELT: Improvising Choreography / Choreographing Improvisation with Ishmael Houston-Jones

Company: Movement Research
Venue: Abrons Art Center, Studio G05
Location: New York City, NY

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Ian Douglas

[Ishmael Houston-Jones](#)

January 2-6

M T W Th F

3:30-6pm \$150

Abrons Art Center, Studio G05

466 Grand St. (at Pitt St.)

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It is my belief that all dance that is made to be performed in front of a live audience is choreographed. There is a common mistaken notion that there is a dichotomy between "choreographed" dances and "improvised" ones. I believe that there is only a difference in temporality – all dance performances have the same compositional concerns – some choreography is set and is meant to be repeated nearly exactly and others are choreographed in the moment. [REGISTER HERE!](#)

Movement Research
466 Grand St.
New York City, NY, 10002
<https://movementresearch.org/event/3806>

Schedule
January 2, 2017: 3:30pm
January 3, 2017: 3:30pm
January 4, 2017: 3:30pm
January 5, 2017: 3:30pm
January 6, 2017: 3:30pm

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