

January, 2-6, 2017

MELT: Improvising Choreography / Choreographing Improvisation with Ishmael Houston-Jones

Company: Movement Research

Venue: Abrons Art Center, Studio G05

Location: New York City, NY

► [Share](#) | [Print](#) | [Download](#)



Ian Douglas

[Ishmael Houston-Jones](#)

January 2-6

M T W Th F

3:30-6pm \$150

Abrons Art Center, Studio G05

466 Grand St. (at Pitt St.)

[MELT: Improvising Choreography / Choreographing Improvisation](#)

It is my belief that all dance that is made to be performed in front of a live audience is choreographed. There is a common mistaken notion that there is a dichotomy between "choreographed" dances and "improvised" ones. I believe that there is only a difference in temporality – all dance performances have the same compositional concerns – some choreography is set and is meant to be repeated nearly exactly and others are choreographed in the moment. [REGISTER HERE!](#)

Movement Research

466 Grand St.

New York City, NY, 10002

<https://movementresearch.org/event/3806>

Schedule

January 2, 2017: 3:30pm

January 3, 2017: 3:30pm

January 4, 2017: 3:30pm

January 5, 2017: 3:30pm

January 6, 2017: 3:30pm

[< back](#)

[previous listing](#) • [next listing](#)