January, 2-5, 2018

MELT—Composition/Physical Relationships

Company: Movement Research
Venue: Studio G05 at Abrons Arts Center
Location: New York, NY

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Ian Douglas

MELT—Composition/Physical Relationships

January 2 – January 5, 2018

TUE WED THU FRI 10:00am – 12:00pm

Studio G05 at Abrons Arts Center

$100

Through a series of improvisations and choreographic sketches, we will explore making dances as the process of creating a series of physical relations. The experiments will include the cultivation of bodily states through the use of imagery, partner work, and structuring physical problems, which in turn affect our bodily state. Limitation will be examined as an integral part of composition. Through this, we will seek to develop work, which exhibits a personal and evocative language, contemporary cultural and social relevance, intelligence (in its various forms), and guts.

John Jasperse is a dance artist living and working in New York City since 1985. His work has been presented by festivals and presenting organizations in Brazil, Chile, Israel, Japan, Panama, throughout the continental U.S., and Europe. Jasperse is the recipient of a 2011 United States Artists Brooks Hopkins Fellowship. He has also received fellowships from the Foundation for Contemporary Arts, the John Simon Guggenheim Memorial Foundation, New York Foundation for the Arts, the National Endowment for the Arts, and the Lambent Foundation. He received a "Bessie" recognizing his body of work. Jasperse has created commissioned works for several companies including Baryshnikov's White Oak Project, Batsheva Dance Company, and the Lyon Opera Ballet, among others. He is co-founder of CPR - Center for Performance Research in Brooklyn, NY.

Movement Research
466 Grand St New York
New York, NY, 10002
https://movementresearch.org/event/7119

Schedule
January 2, 2018: 10:00am
January 3, 2018: 10:00am
January 4, 2018: 10:00am
January 5, 2018: 10:00am