

FOR AUDIENCES

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Tuesday, September 14, 2021

Mark Caserta || The Playground NYC

Company: THE PLAYGROUND NYC

Venue: GIBNEY

Location: New York, NY

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Mark Caserta

Neighborhood Outdoor Meetups

Tuesday, 09/14 || 4:00-5:00PM

Prospect Park, Brooklyn NY

Register at Gibney and receive additional details.

Cost: \$5

Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway, NYC

Entrance 53A Chambers Street

The Playground NYC allows dancers to experience various choreographic styles and ideas, engage with a new community of dancers, and gather resourceful information and inspiration from the array of choreographers involved. In turn, established choreographers are paid for their creative investigations, are given free space to explore new movement with professional dancers, and are provided with the opportunity to establish relationships with new dancers and fellow choreographers.

Class Description:

We start with an injury safe/sensitive warmup with easy movement focusing on the internal body while journeying into more physical and intricate work. Progressing through an open structure, I try to find a real connection to the floor, space and self, play with contrasting approaches and allow the dancers to find their own natural grooves. I utilize all of my experience with classical and contemporary ballet techniques, modern and social dance to create loose phrase work as a structure for each dancer to explore their own language within.

Bio:

Mark Caserta, from Philadelphia, graduated from the University of the Arts School of Dance, BFA 2010. He danced professionally with international touring companies Complexions Contemporary Ballet, Les Ballets Jazz De Montreal and Camille A. Brown & Dancers. Mark has been awarded the Philadelphia Rocky Award for Outstanding Dance Performance, The Patrick Swayze Scholarship from Complexions Ballet and the Pennsylvania Ballet Choreography Award. Mark was a 2018 Emerging Choreographer at Springboard Danse Montreal and premiered his first full evening length work 'BIG KID' at Gibney NY POP Performance Series in February 2019. Mark has been commissioned to set work on Pennsylvania Ballet II, Grace Dance Theater, Dark Circles Contemporary Dance, Kit Modus, Whim W'him Contemporary Dance Seattle and Gibney Company. Mark was named the 2019/2020 EMERGE Award Recipient with Gibney Company & Springboard Danse Montreal. Mark has presented work at Wanderlust Dance Festival, The Austin Dance Festival, Dance Gallery Festival, The Banff Center for Performing Arts Choreographic Gesture, The Boston Dance Festival, Steps On Broadway Choreography Lab and the Brooklyn Dance Festival. He has also created work on the University of the Arts School of Dance and Pace University. Mark was co-director of The Thriving Artist Project, a program offering a free Pre-Professional experience to young dance artists collaborating with artists from Batsheva, NDT, Alvin Ailey American Dance Theater & Lines Ballet. He has been on faculty at Dance Industry Performing Arts Center, The Joffrey School, Harlem School of the Arts, Gibney Dance, Broadway Dance Center and the Playground NY, teaching Ballet, Contemporary Ballet and Movement Research. Mark is also a teacher and ambassador for MindLeaps, an organization creating educational paths for the most vulnerable children in the world through a creative arts program that is built on data-driven metrics, in Rwanda, Uganda and several other countries. Mark curated 'CREATE & CONNECT', an all virtual dance platform with movement sessions and conversations featuring artists such as Sidra Bell, Mikey Morado, Alexander Anderson, Jason Parsons, Dorchel Haqq, Samantha Figgins, Thom White, Amara Barner, Eden Solomon and more. He is currently on faculty at University of the Arts School of Dance, a freelance choreographer/dancer/educator, and creating work for his own project BIGkid Dance.

THE PLAYGROUND NYC

280 Broadway

New York, NY, 10007

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Schedule

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