

Tuesday, September 21, 2021

## Master Class with Bassam Abou Diab

Company: Valerie Green/Dance Entropy

Venue: Green Space and Online

Location: Queens, NY

► [Share](#) | [Print](#) | [Download](#)



foto kasia chmura-cegelkowska dla Ciało/Umysł 2019

Photo courtesy of Bassam Abou Diab

VG/DE is pleased to welcome Lebanese choreographer Bassam Abou Diab as the company's fifth choreographer-in-residence for the cross-collaborative work HOME. Bassam will teach a Master Class on Tuesday, September 21 from 6-8PM EST. Class will be hybrid: in-person at Green Space and virtual via Zoom at student's discretion.

Donate here to receive Zoom link: [shorturl.at/kuxT2](https://shorturl.at/kuxT2)

Abou Diab Master Class At Green Space/Virtual Hybrid on September 21, 6-8pm

This workshop focuses on a number of rituals used in events, prayers, funerals and burials in Middle East societies. It also highlights the use of rituals in movements and the transformations of symbols into a theatrical dance technique, creating a common language of signs as kinetic memory. The workshop is divided into three parts: a vocal and physical warm up, practicing a series of movements (rituals), and combining physical and musical rhythms.

For more information please visit <https://shorturl.net/6yj>.

Bassam Abou Diab is a theater graduate from the Lebanese University and a folklore and contemporary dance artist. He has been dancing with Omar Rajeh (Maqamat) for several years. He performed in Mushrooms and Fig Leaves, Hibr, That Part Of Heaven and Watadour. He was also part of the intensive dance training program Takween in 2010, 2011, and 2017 where he worked with choreographers such as Marcel Leemann, Emilyn Claid, Thierry Smith, Hooman Sharifi, Benoit Lachamre, Marco Cantalupo, Gilles Jobin, Kristina De Chatelle, and Damien Jalet to name a few. He has choreographed and performed the "Not Connected", "Under the Flesh", "Of What I Remember", and "Incontro". He directed and choreographed "Phalastinian KLarma", a performance for the national Academy of Rome at the Ravello Festival in Italy. In addition to his theatrical work, Bassam is currently touring his creation, "Under the Flesh".

Valerie Green/Dance Entropy  
37-24 24th St. Suite #211  
Queens, NY, 11101  
7189563037  
<http://shorturl.at/kuxT2>

Schedule  
September 21, 2021: 6:00pm

[< back](#)

[previous listing](#) • [next listing](#)