

January 28 - December 29, 2024

Modern Afro-Cuban Class

Company: Ailey Extension
 Venue: Ailey Extension
 Location: New York, NY

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Cuba possesses a wealth of African-derived dance traditions. This open-level class will introduce students to the rich vocabulary and technique of Afro-Cuban sacred and social dance, including those of the *Orishas*, deities of the Yoruba-based syncretic religion known in Cuba as *Osha/Santo/Lukumi, Palo/Kongo*, from the Bantu-speaking people of Central Africa and *Arará*, of the Ewe-*fon*, among others. Cuba's secular, celebratory and popular dances such as *Yuka/Makuta*, the *Rumba* complex (*Yambu, Guaguancó, and Columbia*), and *Son* (ancestor of today's *Salsa/Mambo*), will also be discussed and explored.

Join Noibis Licea, a Cuban native, graduate of the prestigious *Escuela Nacional de Arte (ENA)* in Havana, and an MFA in Dance and Choreography from New York University (NYU), for movement education that celebrates spirit, perseverance, and living history.

Ailey Extension
 405 W 55th Street
 New York, NY, 10019

Schedule
 January 28, 2024: 1:00pm
 February 4, 2024: 1:00pm
 February 11, 2024: 1:00pm
 February 18, 2024: 1:00pm
 February 25, 2024: 1:00pm
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