

June, 14-18, 2016

Monte/Molissa/Margo/Muller - LIVE!

Company: Elisa Monte, Molissa Fenley, Margo Sappington, Jennifer Muller
Venue: New York Live Arts
Location: New York, NY

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Elisa Monte Dance - JoVonna Parks; Photo: Matthew Murphy

FOUR ACCLAIMED FEMALE CHOREOGRAPHERS UNITE IN FIVE SHARED PERFORMANCES JUNE 14-18 Elisa Monte, Molissa Fenley, Margo Sappington, Jennifer Muller in Monte/Molissa/Margo/Muller - LIVE! New York Live Arts

Four acclaimed female choreographers, Elisa Monte, Molissa Fenley, Margo Sappington, and Jennifer Muller join forces this spring in Monte/Molissa/Margo/Muller - LIVE! at New York Live Arts, June 14 through June 18. The five-night program of shared performances will feature five works each evening, with three premieres and a cast of 25 dancers.

Monte/Molissa/Margo/Muller - LIVE! is a unique opportunity to experience Elisa Monte Dance, Molissa Fenley and Company, Margo Sappington and Jennifer Muller/The Works together on one stage for an eclectic evening of dance. "The Four M's" are all at the height of their careers, each offering a powerful and original voice. The Live Arts program provides an opportunity for each choreographer to share her unique point of view.

Each night, Monte/Molissa/Margo/Muller - LIVE! at New York Live Arts will present:

Elisa Monte Dance - *DEXTRA DEI* (Premiere) "Dextra Dei was started in 1989 as a response to what was then the AIDS assault on my community of friends. It was a men's quartet which premiered in Palais des Festivals et Congres, Cannes, France. I've decided to bring the work back into my repertoire, as well as premiere an additional new section adding four women to the work." - Elisa Monte. Music by Tibor Szemzo.

Molissa Fenley and Company - *THE THIRD COAST* (Premiere) and *MALI -The Third Coast* (parts 1 and 2) and *Mali* (part 8) of *Water Table* (2015-2016). The dances of *Water Table* present the qualities of water, the abundance or lack of pure water in a geographical area or the conditions and patterns of large bodies of water. *The Third Coast*, music by Ryuichi Sakamoto; *Mali*, music by Laetitia Sonami.

Margo Sappington - *ENTWINED* (to wind or twist together) - A sensual exploration involving not just the body but also the spirit in a dance at once extremely physical and exquisitely delicate. The mood is set by the serenity of Erik Satie's solo piano compositions, the Gnossiennes.

Jennifer Muller/The Works - *WORKING TITLE* (Premiere) "I have been thinking about the difficulty of defining relationships in today's world. Types of partnership have changed and can range from cursory to deeply involved. Any significant relationship requires constant work to avoid conflict and misunderstanding but often we don't have or are not willing to put it in the time. To further complicate matters, once we give in to intense emotion, it can thwart communication, confound hope and affect intimacy." - Jennifer Muller. With origins as a subway performer, Yut and the Hot Four's passionate music, played live on stage, heightens the intensity of the piece.

Monte/Molissa/Margo/Muller - LIVE!

Elisa Monte, Molissa Fenley, Margo Sappington and Jennifer Muller - Tuesday, June 14 through Saturday, June 18

All Performances at 7:30pm

[FOR TICKETS CLICK HERE](#)

\$40.00 (limited seats at \$20)

New York Live Arts - 219 W 19th Street, New York, NY 10011 - Tel: 212.691.6500

<http://www.newyorklivearts.org>

Tickets are available online at <http://www.newyorklivearts.org/calendar/calendar.php?date=2016-06-14>, by phone at 212-924-0077 and in person at the box office.

Elisa Monte Dance (EMD) founded in 1981, bridges cultural barriers through the universal language of dance. The work of Elisa Monte, a former

principal dancer with Martha Graham Dance Company, Lar Lubovitch, and Pilobolus, is widely recognized for its highly athletic and sensual style, as well as its technical and physical acuity, exploring a multitude of topics and themes. The company has performed in over 40 countries on 5 continents. Elisa Monte Dance has also appeared in several major dance festivals among them, the Brooklyn Academy of Music's Next Wave Festival, Jacob's Pillow, The Spoleto Festival both in the US and Umbria, Italy, Lincoln Center's Out of Doors to Steps '98 Switzerland, and participated in Weimar, Germany's 1999 Cultural Capital activities. Elisa Monte Dance has been featured on television networks through Europe, Asia, and the Caribbean, and the company was highlighted on Metro Arts on PBS Channel 13 as part of the station's Dance Month celebrating accomplished New York City-based choreographers.

Molissa Fenley and Company – founded in 1977, Molissa Fenley and Company has performed throughout the United States, Canada, South America, Europe, Australia, India, Indonesia, Japan, Korea, Singapore, Taiwan and Hong Kong. Molissa's work has been commissioned by the American Dance Festival, the Brooklyn Academy of Music, the Dia Art Foundation, Jacob's Pillow, the Joyce Theater, the Kitchen, Lincoln Center, the New National Theater of Tokyo and DTW/New York Live Arts. Molissa is a Fellow of the American Academy in Rome, the Guggenheim, the Bogliasco Foundation, Yaddo, Djerassi, the Atlantic Center of the Arts and the Asian Cultural Council. *Rhythm Field: The Dance of Molissa Fenley* published by Seagull Press in 2015. Christiana Axelsen, (MF and Company 2013) assists Molissa in reconstructing major repertory works and has served as a rehearsal director for Molissa's work on Oakland Ballet, Repertory Dance Theater and Barnard/Columbia. Rebecca Chaleff (MF and Company 2012) is a Ph.D. candidate in the department of Theater and Performance Studies at Stanford University.

Margo Sappington, international choreographer/director, a Texan, began her professional career dancing with the Joffrey Ballet in New York at the age of 17, her choreographic career at age 21 with "Oh! Calcutta!" in which she also performed in New York, Los Angeles, London and on film. She has created works for ballet and contemporary companies worldwide including the Joffrey Ballet, Pennsylvania Ballet, Houston Ballet, Kansas City Ballet, Atlanta Ballet, Hubbard Street Dance Theater, Nederlands Dans Theater, Ballet du Capitole, National Ballet of China and many others. She has created for opera and theater companies including 3 simulcasts "Live from the San Francisco Opera". From 1995-99 she shared artistic direction of Ballet: The Daring Project with ballerina Valentina Kozlova. The company of 10 dancers presented her works across the U.S. and Europe plus 3 seasons at the Joyce Theater in New York City. Margo is known as an innovator of the use of popular music in ballet, creating works with collaborators Michael Kamen, Prince, William Shatner and Indigo Girls. She has received Tony and Drama Desk nominations for her work on Broadway and received the 2016 Heart and Soul Award from Career Transitions for Dancers.

Jennifer Muller/The Works (JMTW) celebrates 41 years of presenting her visionary approach to dance theater, incorporating the spoken word, live and commissioned music, media and unusual production elements to create multi-discipline productions that illuminate the human spirit. JMTW has electrified world audiences in 39 countries on four continents, circumnavigating the globe from Buenos Aires to Toronto, Hong Kong to Moscow with recent appearances in Brazil, Beijing, Bangkok and Bolivia. Performances in 30 states and at 26 NYC Seasons include venues such as Lincoln and Kennedy Centers, The Joyce, City Center and David H. Koch Theaters; Bryant, Battery and Central Park Festivals and the United Nations, among others. Muller has created over 115 pieces, working with 30 international dance, theater and opera companies. Her prolific career has led to honors: Forteleza's Trophy of Cultural Responsibility, an American Masterpieces: Artistic Genius Grant and the publications: *Tanz-Plan Berlin's Tanztechcik 2010* and *Transformation & Continuance: Jennifer Muller and the Reshaping of American Modern Dance, 1959 to Present*.

Find out more:

[Elisa Monte Dance](#)

[Molissa Fenley and Company](#)

[Margo Sappington](#)

[Jennifer Muller/The Works!](#)

Monte/Molissa/Margo/Muller – LIVE! performances are part of New York Live Arts' Community Rental program, which is designed for dance and theater companies, as well as producing and non-profit organizations. www.newyorklivearts.org

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Schedule
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