

Friday, March 31, 2017

Morning Class with André Zachery

Company: Movement Research
Venue: Eden's Expressway
Location: New York, NY

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Rachel Neville

[Morning Class](#) with Andre Zachery

March 3-31

Wed Fri 10am-12pm

Eden's Expressway

537 Broadway

Physical Propulsion is a training method of engaging the body through space using floor, standing and aerial techniques rooted in sacro-cranial alignment and awareness. The movement variations are based on modalities from Flying Low technique, codified by David Zambrano, as well as Laban, Limon and Capoeira. The aim is to achieve greater dynamic range across many levels while maintaining maximum efficiency in the body.

[André M. Zachery](#) (*1981, Chicago, United States) is a Jerome Foundation supported 2015 Movement Research Artist-in-Residence. As a Brooklyn-based artist he creates performances, interactive media installations, film, and sound art. He earned a BFA from the Ailey/Fordham program in 2005, and MFA in Performance & Interactive Media Arts (PIMA) from Brooklyn College in 2014. He is a recipient of the Caroline H. Newhouse Scholarship Fund and Sono Osato Scholarship Award for Graduate Studies through Career Transitions for Dancers, and PIMA Outstanding Student Award in 2013. He is the artistic director of Renegade Performance Group (Brooklyn) and founding member of the interdisciplinary collective - Wildcat! RPG has been awarded several residencies including: the Performance Project Residency @ University Settlement (2015) in a collaboration with visual artist LaMont Hamilton for the project Five on the Black Hand Side/Dapline!, the CUNY Dance Initiative at Brooklyn College (2014), and the Bedford-Stuyvesant Restoration Choreo-Quest Residency (2013). RPG has received support from the Brooklyn Arts Council CAF & LAS grants in both 2013 (Arteries of a Nation) and 2015 (The AFROFUTURISM Series), and the Harlem Stage Fund for New Works in 2008 (Empurarr) and 2015 (Fire on the Mountain). Wildcat! was the resident collective in the inaugural PIMA Summer Institutue @ the Brooklyn College Graduate Center for Worker Education and was commissioned to perform as part of the Forward Ferguson series at JACK in Brooklyn in June 2015. Zachery was a resident media-artist at Schmiede 2014 in Hallein, Austria and received a 2015 Educational Award to art and media center Harvestworks (NYC).

Movement Research
537 Broadway
New York, NY, 10012
<https://movementresearch.org/event/4520>

Schedule
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