

FOR AUDIENCES

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September 23 - October 4, 2019

Morning Class with Jasmine Hearn

Company: Movement Research
Venue: Danspace Project
Location: New York, NY

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Tanya O. Williams

MORNING CLASS WITH JASMINE HEARN.

MON/FRI 10am-12pm

Danspace Project, 131 E 10th St New York, NY 10003

We will investigate how the body is able to use memory, sensation, and imagination as ways to enter movement to articulate story, ancestry, and personal truth. With a background in various dance forms and traditions, BodyMindMovement, yoga, and, vocalization, this time is committed to the facilitation of an environment that gives space for folks to connect with their own fantasy and feeling. Using language from family, community, and mentors, there will be a putting together of the pedestrian, the virtuosic, the functional, the subtle, the fantastical, the soft, and the vulnerable. Our time will end with a phrase using memories of home and the waters that have visited us as source.

ABOUT JASMINE HEARN:

Jasmine Hearn is a performer, director, choreographer, organizer, and teaching artist. A native Houstonian, she/they graduated from Point Park University. She currently collaborates with filmmaker and visual artist, Alisha B. Wormsley, Kendra Portier, MBDance, and Diana Crum. They have also worked and performed with David Dorfman Dance, Alesandra Seutin, Solange Knowles, Kate Watson-Wallace, STAYCEE PEARL dance project, Marjani Forté-Saunders, Jenn Meridian, Helen Simoneau Danse, Lovie Olivia, Bill T. Jones/Arnie Zane Company, and Nick Mauss as a part of the performance cast of TRANSMISSIONS, an exhibition at the Whitney Museum of American Art.

Awarded a 2017 "Bessie" Award for Outstanding Performance as a part of Skeleton Architecture, they have been given residencies at the Bronx Museum of the Arts, The Camargo Foundation, and Dance Source Houston. A 2018 Dancing While Black fellow, she currently is a 2018 Movement Research AIR and a 2019 Jerome Hill Artist Fellow. She spends her time as vessel and storyteller using dance and sound as materials to conjure, teach, and perform around the world.

Accessibility: Danspace Project's main entrance is fully wheelchair accessible via ramp. For further accessibility questions, please contact (212) 674-8112.

***All classes are subject to change. For the most up-to-date information, please consult the Movement Research Calendar: <https://movementresearch.org/calendar>.*

Movement Research
131 E 10th St.
New York, NY, 10003

Schedule
September 23, 2019: 10:00am
September 27, 2019: 10:00am
October 4, 2019: 10:00am

[< back](#)

[previous listing](#) • [next listing](#)