

FOR AUDIENCES

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May, 8-24, 2018

Morning Class with Kayvon Pourazar

Company: Movement Research

Venue: MR@Danspace

Location: New York, NY

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Kayvon Pourazar by Alex Escalante

[Morning Class with Kayvon Pourazar](#)

May 8-24

TUE THU 10am-12pm

MR@Danspace

\$12 / \$14

This class will work towards allowing the innate order and imagination of the moving body to become more present in our dancing. Our warm up will help us become more familiar with our range of effective force, momentum, coordination, weight and balance. We will encourage each cell, joint, bone, fiber, what-have-you, in our bodies to be co-responsive to each other in a vast network that emphasizes kinetic dexterity within multi-layered forms.

[Kayvon Pourazar](#) is of Persian origin, and spent his formative years in Iran, Turkey and England. Kayvon immigrated to the US in 1995, graduated with a BFA in Dance from SUNY Purchase in May 2000 and has resided in New York City ever since. He has performed in the works of Heather Kravas, Juliana May, Juliette Mapp, Yasuko Yokoshi, Donna Uchizono, Gwen Welliver, Beth Gill, RoseAnne Spradlin, K.J. Holmes, John Jasperse, Levi Gonzalez, Doug Varone, Wil Swanson, Gabriel Masson, Jennifer Monson, Jodi Melnick and in The Metropolitan Opera productions of Les Troyens and Le Sacre du Printemps. Kayvon's dance-work has been shown in New York City at The Kitchen (Dance & Process), P.S. 122 (Hothouse), The Cunningham Studios, Roulette (DanceRoulette), Center for Performance Research, Catch, AUNTS, Dixon Place as well as the Universities of Nebraska, Vermont and Sacramento State. In 2010 he received a New York Dance & Performance "Bessie" Award for Performance. He has served as Adjunct Faculty at The New School and Bennington College. He teaches regularly for Movement Research and has taught as guest artist for Tsekh Russia and the Universities of Nebraska, Vermont, Maryland and Sacramento State.

Movement Research
131 East 10th Street
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2125980551

Schedule

May 8, 2018: 10:00am
May 10, 2018: 10:00am
May 15, 2018: 10:00am
May 17, 2018: 10:00am
May 22, 2018: 10:00am
May 24, 2018: 10:00am

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