

February 21 - March 9, 2017

Morning Class with Michelle Boulé

Company: Movement Research
Venue: Eden's Expressway
Location: New York, NY

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Colin Conces

[Morning Class](#) with Michelle Boulé

Feb 21–March 9

T Th 10am–12pm

MR@Danspace Project

131 E 10th St.

This class uses guided improvisations and simple exercises, inspired by Boulé's studies of numerous somatic and energetic modalities, to find a maximally informed and creative approach to dancing where everyone has space to honor their own unique systems for movement. Class ends with the application of this information to choreographed phrase work.

[Michelle Boulé](#) is a Brooklyn-based dance artist and Certified BodyTalk Practitioner. Her choreography has been presented recently by The Met Breuer, Danspace Project, River to River Festival, American Realness, and ISSUE Project Room, and has toured to Chicago, Philadelphia, Latvia, Canada, and Ireland. Boulé's choreographic support includes a 2016 NYFA Choreography Fellowship, Cloud Prize, Jerome Foundation Travel & Study Grant, Boekelheide Creativity Award, Foundation for Contemporary Arts Emergency Grants, Brooklyn Arts Exchange Space Grant, and DanceWEB. Residencies include Lower Manhattan Cultural Council Extended Life Dance Development Program, Bemis Center for Contemporary Arts, MacDowell Colony, Yaddo, collective address, Movement Research, DanceHouse (Dublin), and SKITE (France). She received a 2010 "Bessie" Award and 2015 "Bessie" nomination for her performance work with Miguel Gutierrez from 2001–2015. Other artists she has worked with include John Jasperse, John Scott, and Deborah Hay. She has taught at dance institutions throughout North America, Europe, Australia and Asia.

Movement Research
131 E 10th St
New York, NY, 10003
<https://movementresearch.org/event/4518>

Schedule
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