

October, 3-26, 2017

Morning Class with Vicky Shick

Company: Movement Research

Venue: Danspace Project

Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)



Photo by Victoria Sendra

[Morning Class](#) with Vicky Shick

October 3-26

TUE THU 10am-12pm

MR @Danspace

\$12 / \$14

Class is about our physicality. We ready our bodies and minds by focusing on alignment, clarity, and ease with space for sensation and feedback from our bodies. Through pleasure, rigor, phrase work, and exploration, we deepen our understanding and intuition, hone our skills and arrive at dancing together.

[Vicky Shick](#) has been involved with the New York dance community for over three decades. She is a 2015 (second time) Movement Research Artist in Residence. During her six years with the Trisha Brown Company, she received a "Bessie" for performance. Shick has been making dances since the late eighties many with artist, Barbara Kilpatrick and sound designer, Elise Kerman. In 2003 they were honored with a "Bessie" for their collaborations. She has also worked with many other choreographers, including Yoshiko Chuma, Jon Kinzel, Juliette Mapp, Jodi Melnick, Stephen Petronio, Wendy Perron, Susan Rethorst, and Sara Rudner. Shick has taught, shown work, created student dances and restaged Brown's dances in festivals and at universities, including in her hometown, Budapest. She is a 2006 grant recipient from the Foundation for Contemporary Arts and a 2008-2009 Guggenheim Foundation Fellow.

Movement Research
131 E 10th St
New York, NY, 10003

Schedule
October 3, 2017: 10:00am
October 5, 2017: 10:00am
October 10, 2017: 10:00am
October 12, 2017: 10:00am
October 17, 2017: 10:00am

[more](#)

[< back](#)

[previous listing](#) • [next listing](#)