

January, 13-17, 2026

Movement Workshop with Ruth Childs

Company: The Center for Ballet and the Arts

Venue: The Center for Ballet and the Arts, Studio

Location: New York, NY

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TISCH DANCE IN COLLABORATION WITH THE CENTER FOR BALLET AND THE ARTS AT NYU



Movement Workshop with Ruth Childs

Workshop Description: Ruth Childs shares her creative and performance tools in a series of workshops, exploring essential points of reference and questions for creation. How can we approach the performative body through form (from the outside) but also through embodiment or feeling (from the inside)? How can we oscillate between formal and emotional choreographic experiences? How can abstract dance become expressive and vice versa? How can we think about musicality beyond the simple fact of dancing to music? Using existing motifs (from her latest pieces) and new ones, she will propose spontaneous, playful and rhythmic ways of taking up and experiencing the performative space in group and solo settings.

British-American dancer and performer Ruth Childs studied dance and music in the United States, London and Geneva before working with internationally known choreographers such as La Ribot, Gilles Jobin, Marco Berrettini, Yasmine Huguenot, and her aunt Lucinda Childs. In 2018, she joined the faculty of the School of the Arts at NYU Tisch through dance, performance, and music. Her first stage piece in collaboration with Stéphane Vecchione, *The Goldfish and the Inner Tube*, premiered in 2018. Other works include *Two Women and Fun Things*, *Her Work Has No Name*, presented at Théâtre de la Ville in Paris, Biennal de Danza de Cali in Colombia, ImpulsTanz in Vienna, and *Crossing the Lines* at the L'Alliance New York. Ruth is an artist-in-residence at Arsenal in Lausanne and a 2025-26 Fellow at The Center for Ballet and the Arts.



13 - 17 JAN 2026
2:00 - 6:00PM EST
The Center for Ballet and the Arts, Studio
16 Cooper Square
New York, NY 10003
Free with RSVP - Max 20 Artists
Intended for pre-professional and professional dancers



DATES: January 13 - 17

TIME: 2:00 - 6:00 PM

LOCATION: 16 Cooper Sq. Studio | New York, NY 10012

ABOUT: [Ruth Childs](#) shares her tools as a performer and as a creator - two essential points of view for creation. How can we approach the performative body through form (from the outside) but also through embodiment or feeling (from the inside)? How can we oscillate between formal and emotional choreographic experiences? How can abstract dance become expressive and vice versa? How can we think about musicality beyond the simple fact of dancing to music? Using existing motifs (from her latest pieces) and new ones, she will propose spontaneous, playful and rhythmic ways of taking up and experiencing the performative space in group and solo settings.

This FREE workshop will include a sharing of the work generated on Saturday, January 17th at 5pm.

CAPACITY: 20 Artists

CONTACT: nyucba@gmail.com

RSVP: https://docs.google.com/forms/d/e/1FAIpQLScBetFnjycBw9BpGECHxHolHT51_Y3zk8x2d2gqZXJaMw9d8A/viewform

The Center for Ballet and the Arts

16 Cooper Square

New York, NY, 10003

https://docs.google.com/forms/d/e/1FAIpQLScBetFnjycBw9BpGEC_HxHolHT51_Y3zk8x2d2gqZXJaMw9d8A/viewform

Schedule

January 13, 2026: 2:00pm

January 14, 2026: 2:00pm

January 15, 2026: 2:00pm

January 16, 2026: 2:00pm

January 17, 2026: 2:00pm

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